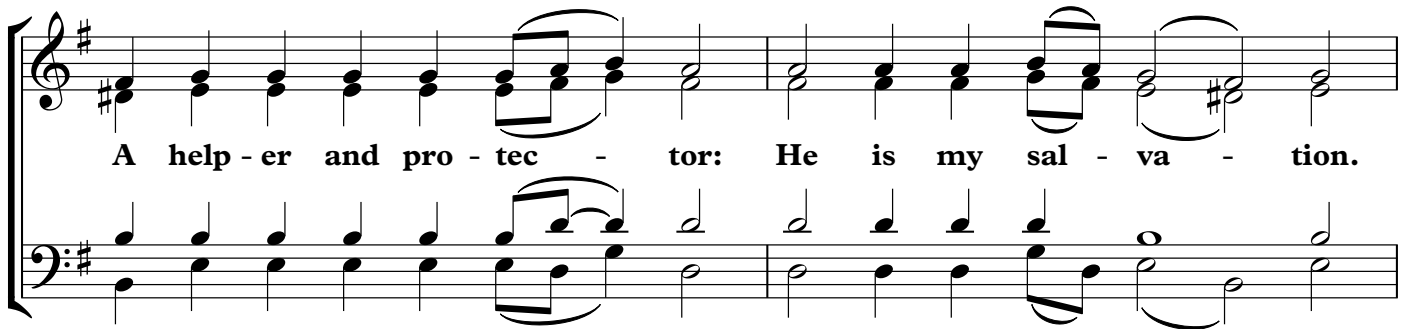


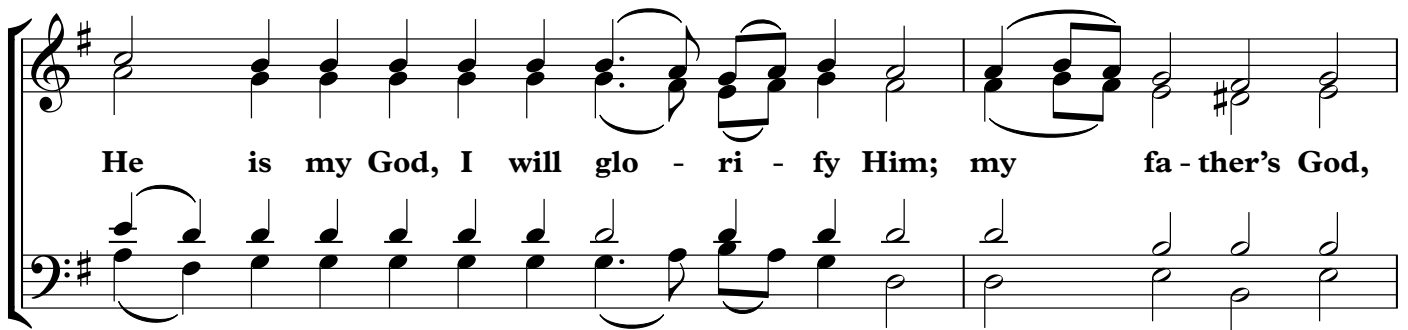
# Canon of St. Andrew of Crete

*Podoben: By the waves of the sea...*

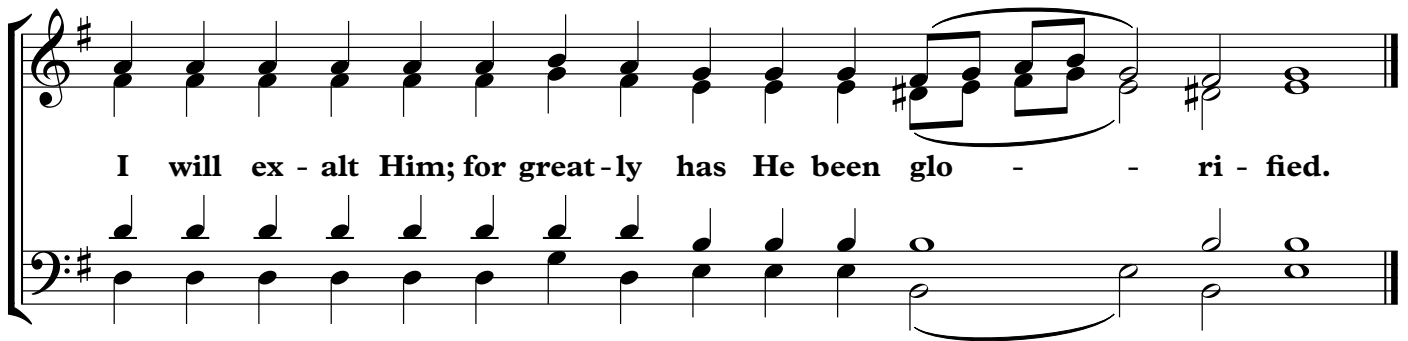
## Irmos 1



A help - er and pro - tec - tor: He is my sal - va - tion.



He is my God, I will glo - ri - fy Him; my fa - ther's God,



I will ex - alt Him; for great - ly has He been glo - ri - fied.

Canon of St. Andrew of Crete: Podoben "By the waves of the sea"

**Irmos 2** (Sung on Monday, Tuesday, Wednesday)

At-tend, O heav - ven, and I shall speak and sing in

praise of Christ, Who from a Vir - gin came to us in

the flesh.

**Irmos 2** (Sung on Thursday)

See, now see that I alone am God, who

for my people in the wilderness, made manna

fall like rain and water flow from the rock

by my right hand and in my strength.

Canon of St. Andrew of Crete: Podoben "By the waves of the sea"

**Irmos 3** (*Sung on Monday*)

On the un - shak - en rock of Thy com - mand - ments, O Christ,

es - tab - lish my wan - - d'ring mind.

Canon of St. Andrew of Crete: Podoben "By the waves of the sea"

**Irmos 3** (Sung on Tuesday, Wednesday, Thursday)

On the\_ rock\_ of Thy com-mand-ments, O Lord, strength - en my

wav - 'ring heart, for Thou a - lone\_ art ho - ly\_ and the Lord.

Irmos 4

The prophet heard of Thy coming and was afraid, O Lord,

how Thou was to be born of a virgin,

and revealed to men, and he cried out: "I have

heard the report of Thee and I was afraid. Glory to

Thy strength, O Lord".

Canon of St. Andrew of Crete: Podoben "By the waves of the sea"

Irmos 5

Keep-ing vi - gil through the night, O Lov - er of man - kind,

I pray Thee: en - light - en me, and guide me in Thy com -

mand - ments, and teach me, O Sav - ior, al -

ways to do Thy will.

Irmos 6

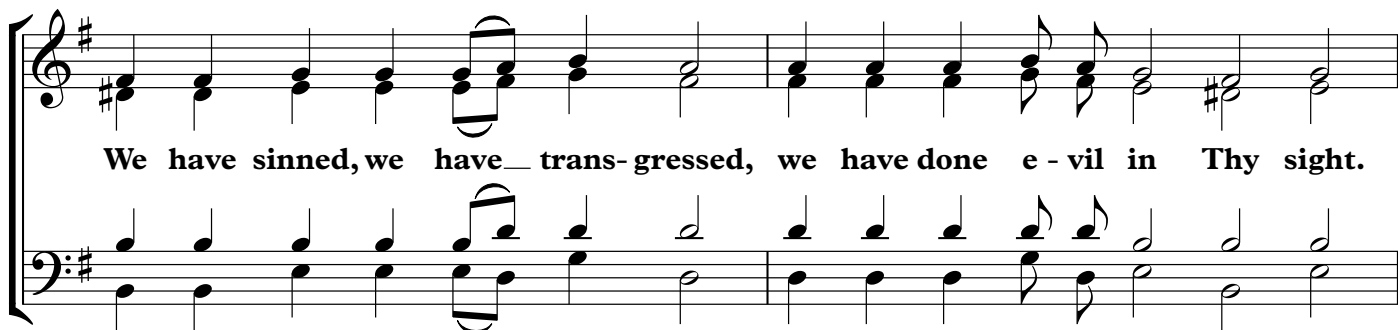
From the depths of hell I cried with all my heart

to the mer - ci - ful God, and He heard me, and He

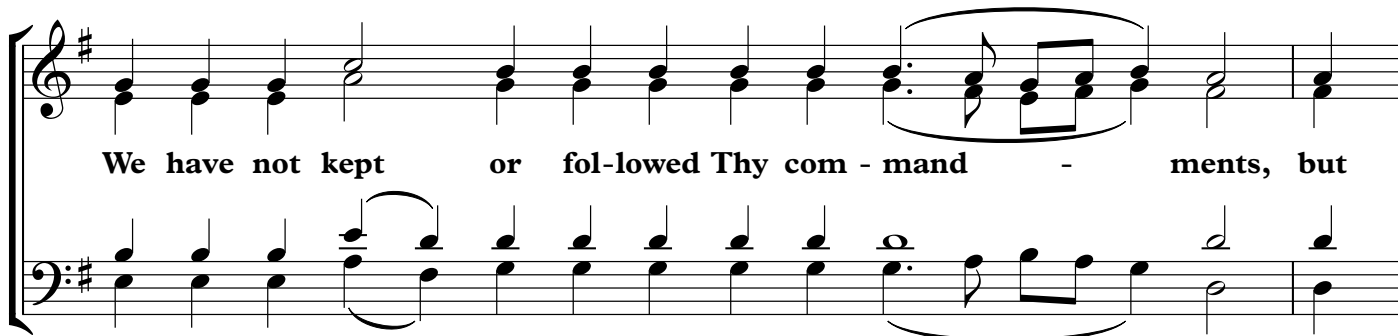
raised - up my life from cor - rup - tion.



Irmos 7



We have sinned, we have trans-gressed, we have done e-vil in Thy sight.

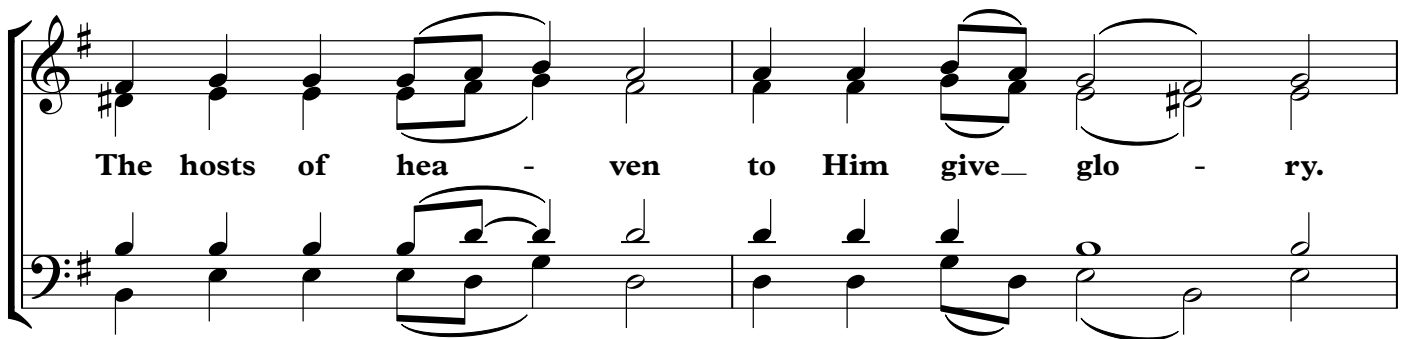


We have not kept or fol-lowed Thy com - mand - ments, but



do not re - ject us ut - ter - ly, O God of our fa - - thers.

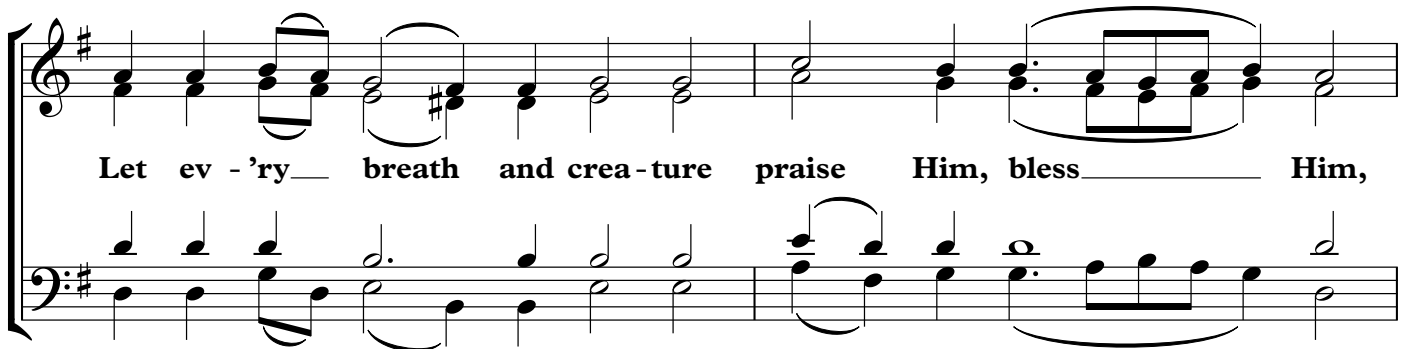
Irmos 8



The hosts of hea - ven to Him give glo - ry.



The cher - u - bim and seraphim before Him stand in awe.



Let ev - 'ry breath and crea - ture praise Him, bless Him,



and ex - alt Him through - out all a - ges.

Irmos 9

Con-cep-tion with out seed, birth past un - der - stand - ing from a

moth - er who nev - er knew a man, child bear - ing un - de - filed:

for na - ture is re-newed by the birth of God.

There - fore with true wor - ship all gen - er - a - tions mag - ni -

fy you as moth - er and bride of God.

Refrains for the "Great Canon of Saint Andrew"

①

Have mercy on me, O God, have mer - cy on me.

Musical notation for Refrain 1: Treble and bass staves in G major, 4/4 time. The melody consists of eighth and quarter notes, with a final cadence. The bass line provides a simple harmonic accompaniment.

②

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

Musical notation for Refrain 2: Treble and bass staves in G major, 4/4 time. The melody is similar to Refrain 1, with a final cadence. The bass line provides a simple harmonic accompaniment.

③

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for Refrain 3: Treble and bass staves in G major, 4/4 time. The melody is similar to Refrain 1, with a final cadence. The bass line provides a simple harmonic accompaniment.

④

Ho - ly mo - ther Ma - ry pray to God for us.

Musical notation for Refrain 4: Treble and bass staves in G major, 4/4 time. The melody is similar to Refrain 1, with a final cadence. The bass line provides a simple harmonic accompaniment.

⑤

Ho - ly fa - ther An - drew pray to God for us.

Musical notation for Refrain 5: Treble and bass staves in G major, 4/4 time. The melody is similar to Refrain 1, with a final cadence. The bass line provides a simple harmonic accompaniment.

Canon of St. Andrew of Crete: Podoben "By the waves of the sea"

⑥

Most holy The - o - to - kos, save us.

Detailed description: This musical system consists of two staves, treble and bass, with a key signature of one sharp (F#). The treble staff contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and a final chord with a sharp sign (F#) and a whole note. The bass staff contains a series of notes: G3, G3, G3, G3, G3, G3, and a final chord with a sharp sign (F#) and a whole note. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line indicating a sustained note.

⑦

We bless the Lord, Father, Son, and Ho - ly Spir - it.

Detailed description: This musical system consists of two staves, treble and bass, with a key signature of one sharp (F#). The treble staff contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and a final chord with a sharp sign (F#) and a whole note. The bass staff contains a series of notes: G3, G3, G3, G3, G3, G3, and a final chord with a sharp sign (F#) and a whole note. The lyrics are: "We bless the Lord, Father, Son, and Ho - ly Spir - it." The word "Spir" is followed by a long horizontal line indicating a sustained note.