

RESURRECTION GANON

Tone 6

Lesser Znamenny Chant

ODE 1

WHEN IS - RA - EL PASSED ON FOOT O - VER THE SEA

AS IF IT WERE DRY LAND, AND BE - HELD THEIR

PUR - SU - ER, PHA - ROAH, DROWN - ING IN THE

SEA, THEY CRIED A - LOUD UN - TO GOD:

LET US SING A SONG OF VIC - TO - RY.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in English and describe the biblical story of the crossing of the Red Sea. The score includes various musical notations such as chords, single notes, and rests. There are some decorative flourishes in the piano part, particularly in the second and third systems. The piece concludes with a final cadence in the fifth system.

REFRAINS

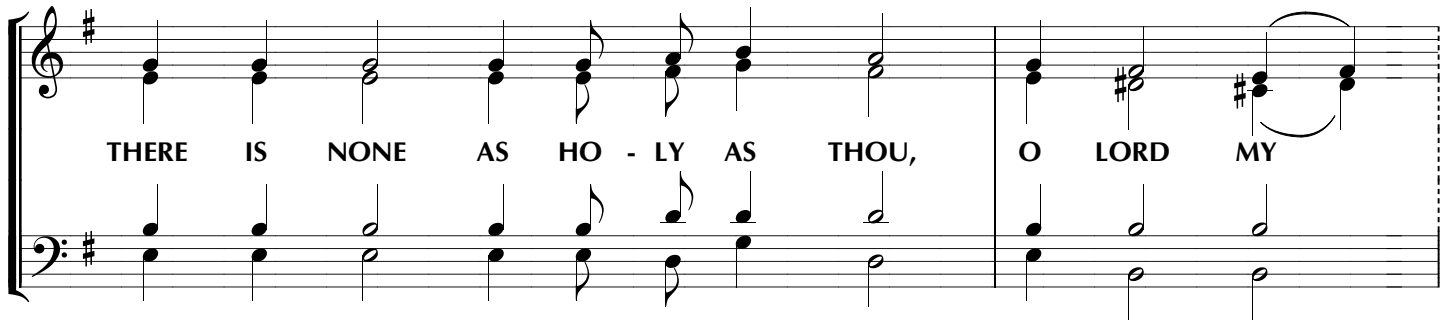
GIVE REST, O LORD, TO THE SOUL OF THY SER - VANT WHO
SER - VANTS

IS ARE FAL - LEN A - SLEEP.

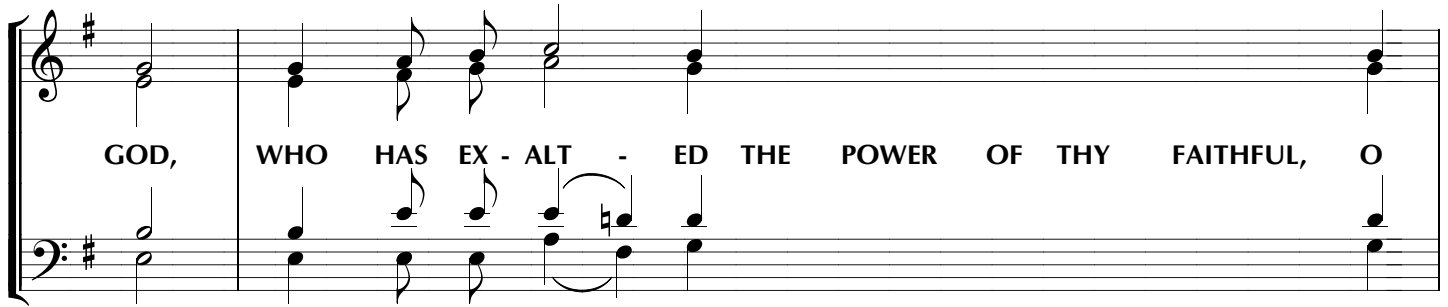
NOW AND EV - ER AND UN - TO A - GES OF A -

GES. A - MEN.

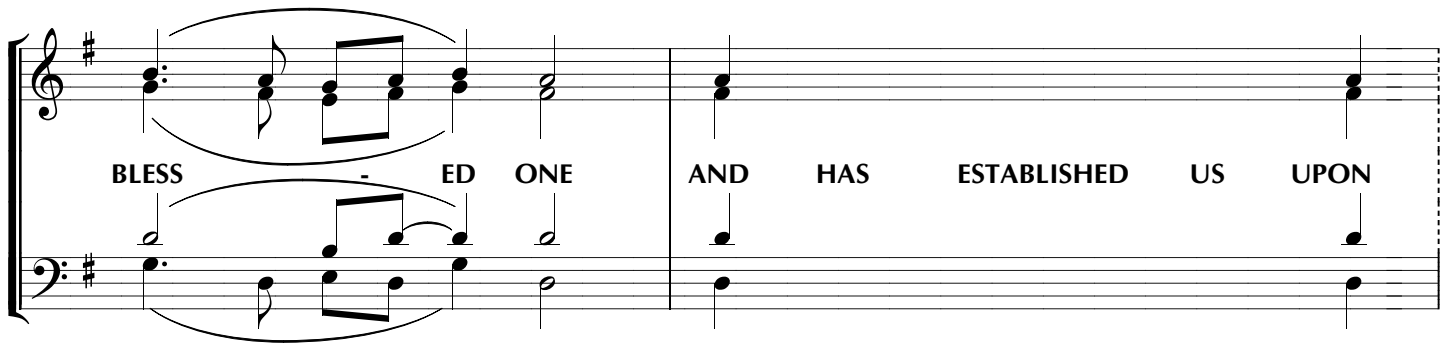
ODE 3



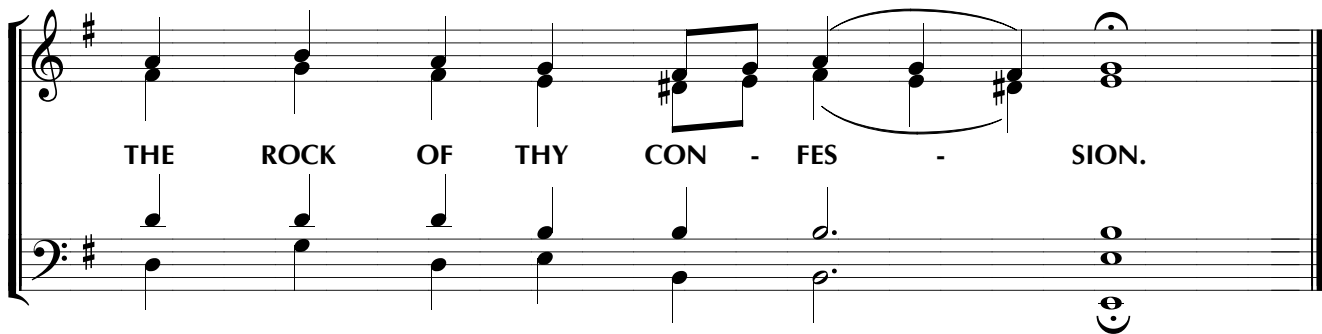
THERE IS NONE AS HO - LY AS THOU, O LORD MY



GOD, WHO HAS EX - ALT - ED THE POWER OF THY FAITHFUL, O



BLESS - ED ONE AND HAS ESTABLISHED US UPON

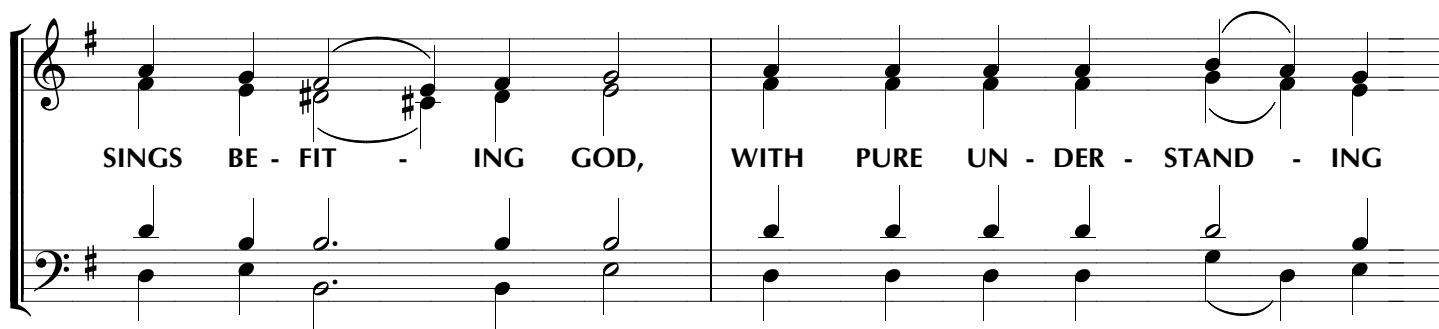


THE ROCK OF THY CON - FES - SION.

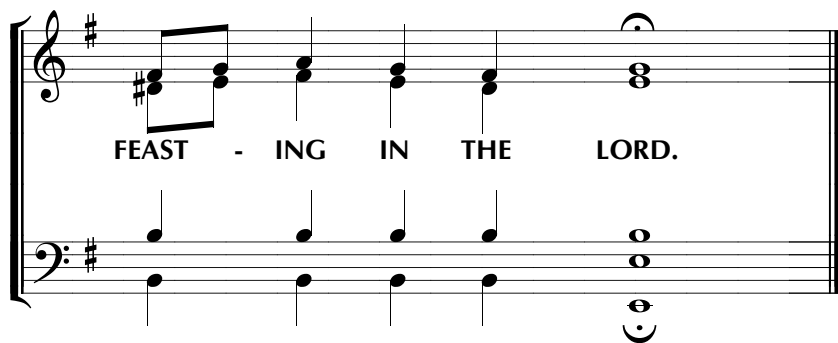
ODE 4



CHRIST IS MY POW - ER AND MY GOD. THE VENERABLE CHURCH

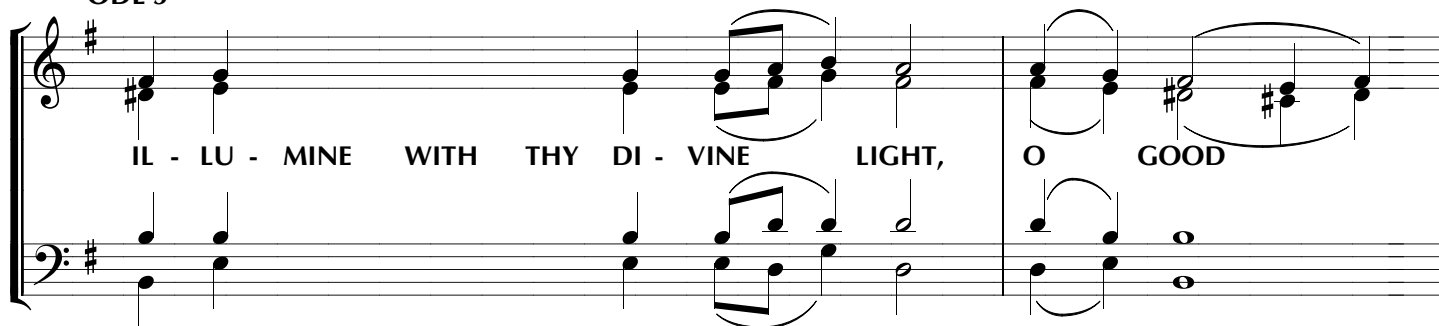


SINGS BE - FIT - ING GOD, WITH PURE UN - DER - STAND - ING

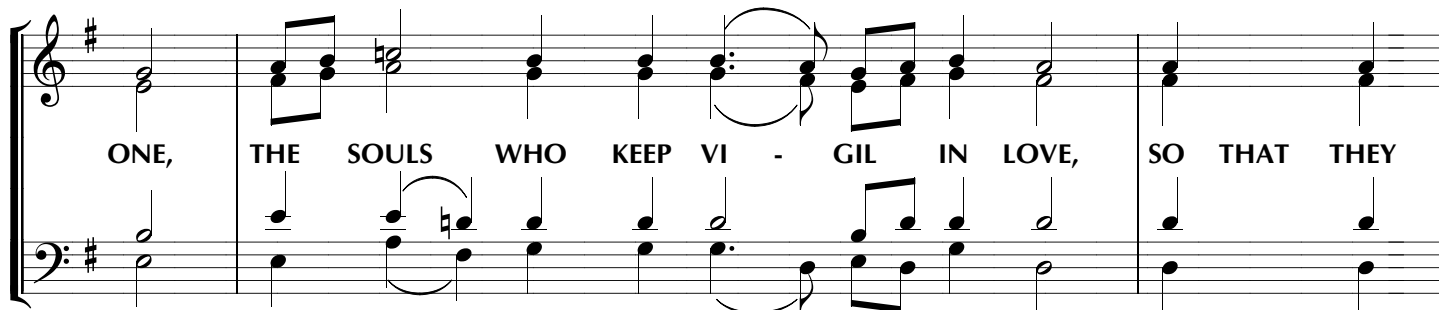


FEAST - ING IN THE LORD.

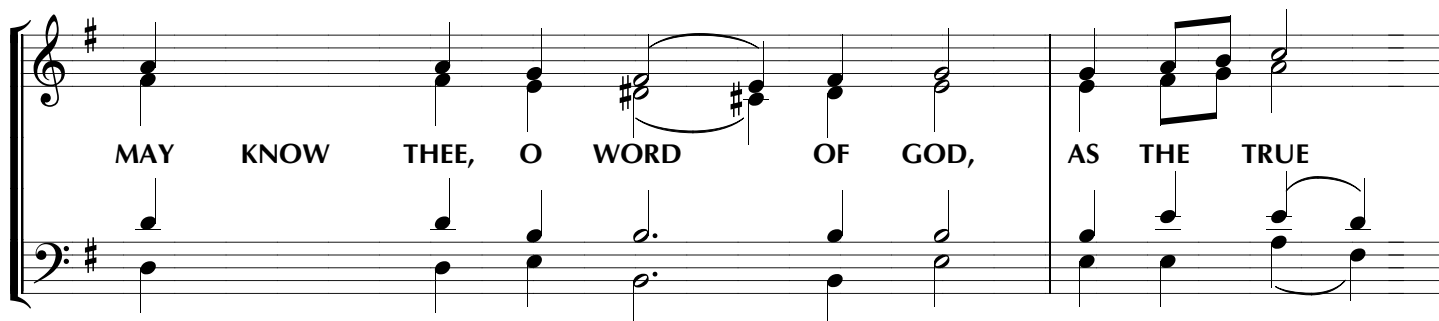
ODE 5



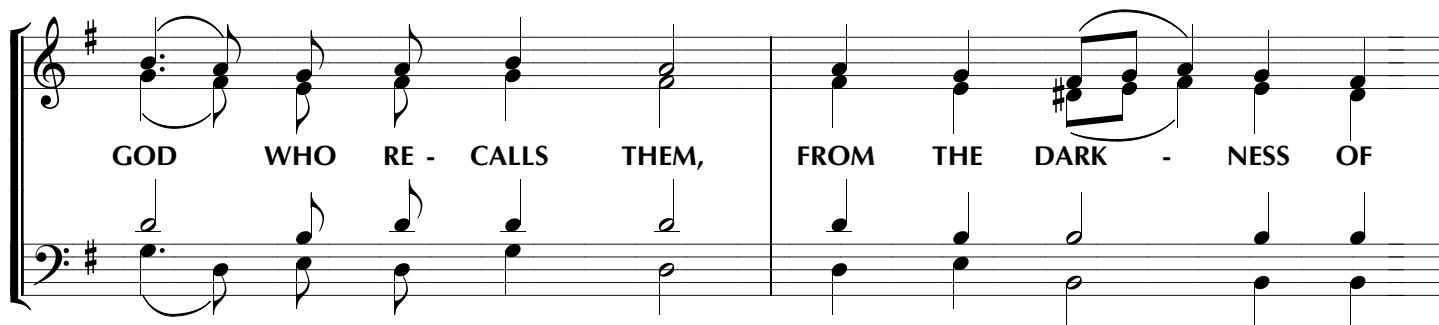
IL - LU - MINE WITH THY DI - VINE LIGHT, O GOOD



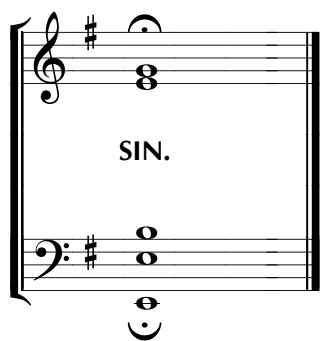
ONE, THE SOULS WHO KEEP VI - GIL IN LOVE, SO THAT THEY



MAY KNOW THEE, O WORD OF GOD, AS THE TRUE

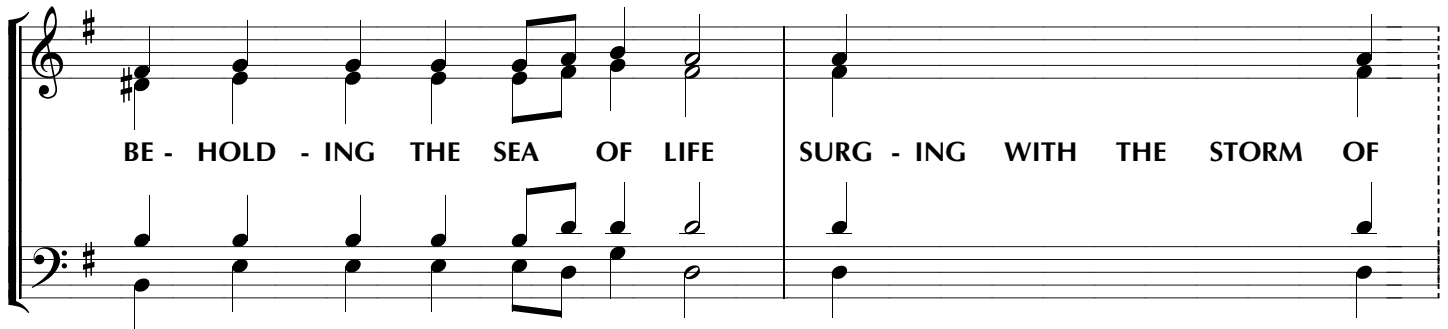


GOD WHO RE - CALLS THEM, FROM THE DARK - NESS OF



SIN.

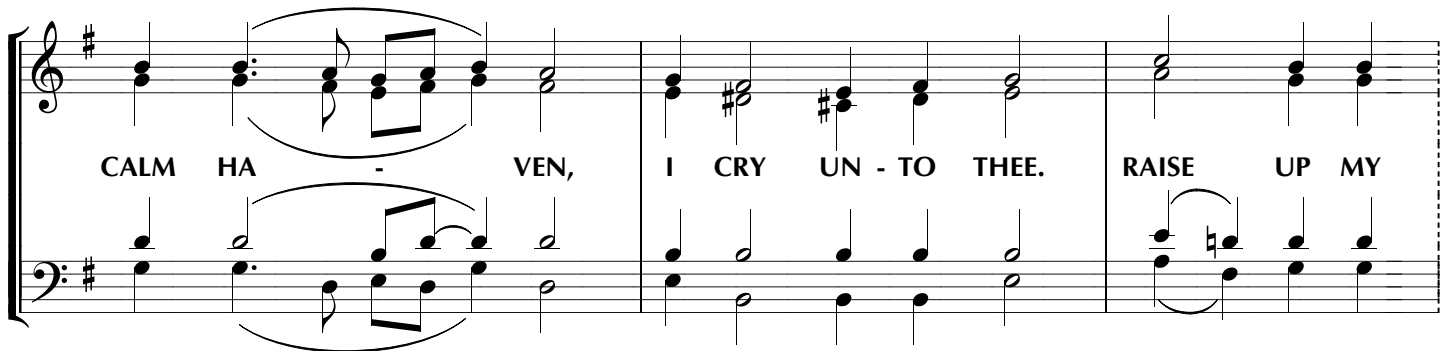
ODE 6



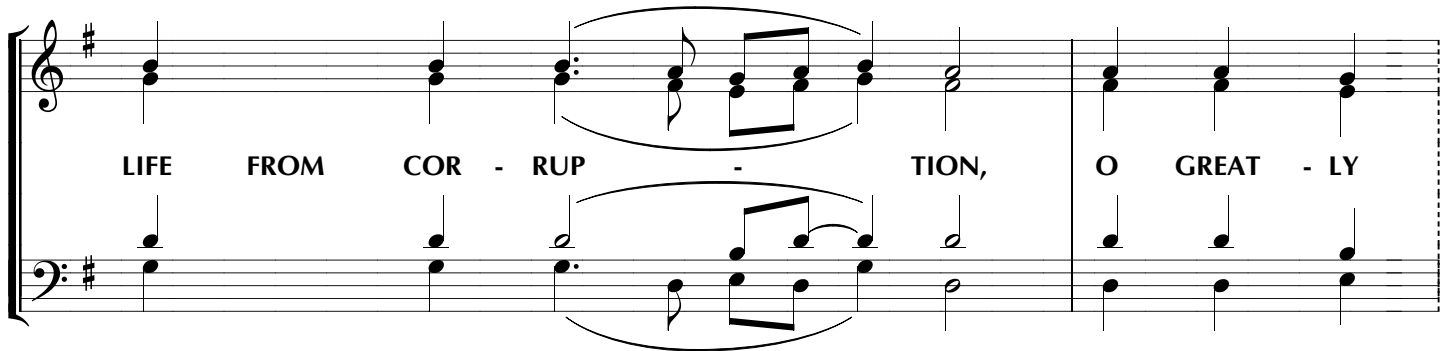
BE - HOLD - ING THE SEA OF LIFE SURG - ING WITH THE STORM OF



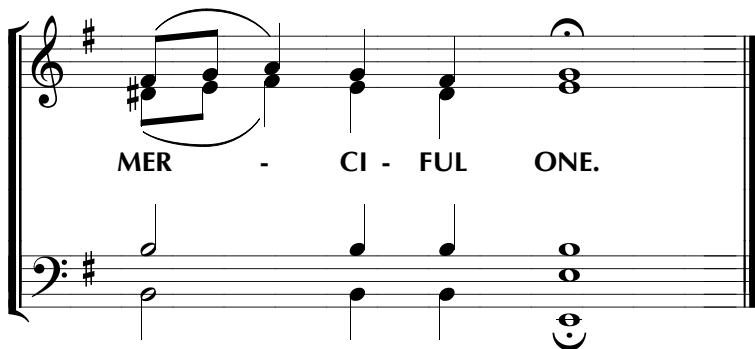
TEMP - TA - TION, AND TAK - ING REF - UGE IN THY



CALM HA - VEN, I CRY UN - TO THEE. RAISE UP MY



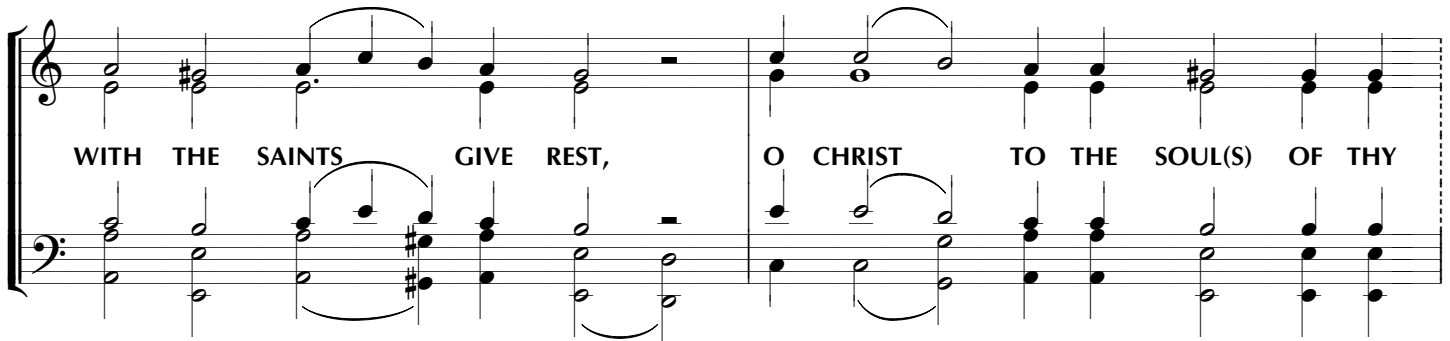
LIFE FROM COR - RUP - TION, O GREAT - LY



MER - CI - FUL ONE.

With The Saints Give Rest

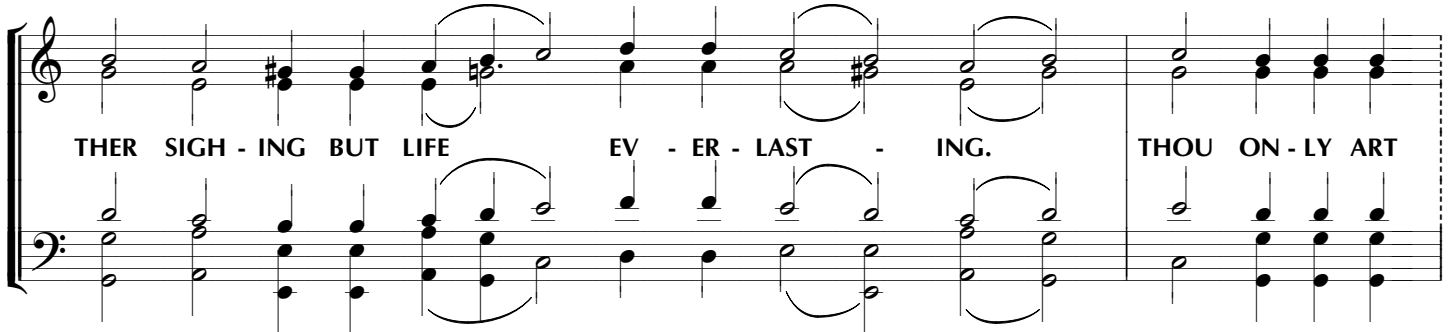
Traditional Variation



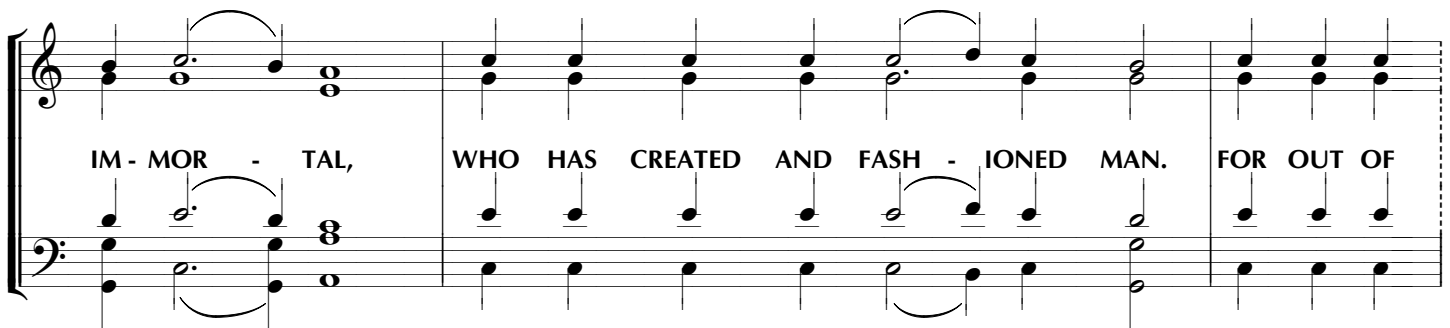
WITH THE SAINTS GIVE REST, O CHRIST TO THE SOUL(S) OF THY



SER - VANT(S), WHERE SICK - NESS AND SOR - ROW ARE NO MORE NEI -



THER SIGH - ING BUT LIFE EV - ER - LAST - ING. THOU ON - LY ART



IM - MOR - TAL, WHO HAS CREATED AND FASH - IONED MAN. FOR OUT OF



THE EARTH WERE WE MOR - TALS MADE, AND UNTO THE SAME EARTH SHALL WE

RE-TURN A-GAIN, AS THOU DIDST COMMAND WHEN THOU MADEST ME, SAY-ING

UN-TO ME: FOR DUST THOU ART, AND UNTO DUST SHALL THOU RE-TURN.

WHITH-ER WE MOR-TALS ALL SHALL GO, MAK-ING OUR FUN-ER-AL

DIRGE THE SONG: AL-LE-LU-IA, AL-LE-LU-IA,

AL-LE-LU-IA.

ODE 7

AN AN - GEL MADE THE FUR - NACE COOL WITH DEW FOR THE

GOD - LY YOUTHS, AND GOD'S COM - MAND TO BURN THE

CHALDEANS MADE THE TY - RANT CRY, BLESS - ED ART THOU,

O GOD OF OUR FA - THERS.

ODE 8

THOU DIDST MAKE DEW FLOW FROM THE FLAME FOR THE

GOD - LY YOUTHS, AND THE SAC - RI - FICE OF A

RIGHT - EOUS MAN THOU DIDST CON - SUME WITH WA - TER!

THOU DOST MAKE ALL THINGS, O CHRIST, AS THOU DOST DE - SIRE!

WE EX - ALT THEE THROUGH - OUT ALL A - GES.

ODE 9

IT IS NOT POS - SI - BLE FOR MEN TO SEE GOD,

UP - ON WHOM THE RANKS OF AN - GELS DARE NOT GAZE

BUT THROUGH THEE, O ALL PURE ONE, WAS THE WORD IN - CAR - NATE

RE - VEALD UN - TO MEN: WHOM MAG - NI - FY - ING TOGETHER WITH

THE HEA - VEN - LY HOSTS, WE CALL THEE BLESS - ED.