

Troparion of the Nativity

S. Degtiarev

Moderato

THY NA-TI - VI - TY, O CHRIST OUR GOD HAS SHONE TO THE
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The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The lyrics are: "THY NA-TI - VI - TY, O CHRIST OUR GOD HAS SHONE TO THE". The music is in a 3/4 time signature and features a moderate tempo. There are dynamic markings like 'v' (piano) and 'f' (forte) throughout the system.

WORLD THE LIGHT THE LIGHT THE LIGHT OF WIS - DOM. FOR BY IT
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The second system continues the musical score with three staves. The lyrics are: "WORLD THE LIGHT THE LIGHT THE LIGHT OF WIS - DOM. FOR BY IT". The music continues with the same instrumental accompaniment and vocal line. There are dynamic markings like 'f' (forte) and 'f' (forte) throughout the system.

THOSE WHO WOR - SHIPP'D THE STARS WERE TAUGHT BY A STAR
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WERE

The third system consists of three staves. The lyrics are: "THOSE WHO WOR - SHIPP'D THE STARS WERE TAUGHT BY A STAR". The music continues with the same instrumental accompaniment and vocal line. There are dynamic markings like 'v' (piano) and 'f' (forte) throughout the system.

WERE TAUGHT TO A - DORE THEE THE SUN OF RIGHT - EOUS - NESS, TO A -
TAUGHT TO A - DORE THEE THE SUN OF RIGHT - EOUS NESS TO A -

The fourth system consists of three staves. The lyrics are: "WERE TAUGHT TO A - DORE THEE THE SUN OF RIGHT - EOUS - NESS, TO A -". The music continues with the same instrumental accompaniment and vocal line. There are dynamic markings like 'f' (forte) throughout the system.

DORE THEE THE SUN OF RIGHT - EOUS - NESS AND TO KNOW, TO KNOW

DORE THEE THE SUN OF RIGHT - EOUS NESS

THEE, AND TO KNOW THEE, THE O - RI - ENT FROM ON HIGH. O LORD

THEE AND TO KNOW THEE, THE O - RI - ENT FROM ON HIGH. O LORD

GLO - RY TO THEE, GLO - RY TO THEE, GLO - RY TO THEE.

GLO - RY TO THEE, GLO - RY TO THEE, GLO - RY TO THEE.

English adaptation Rev. Andrew Glagolev 1950
 New Translation by Walter Shymansky 5/5/90