

Stikhiri Pascha

*Zosimov Hermitage Chant
harmonized Hieromonk Nathaniel*

1



Let God a - rise, let His en - e - mies be scat - tered.

3



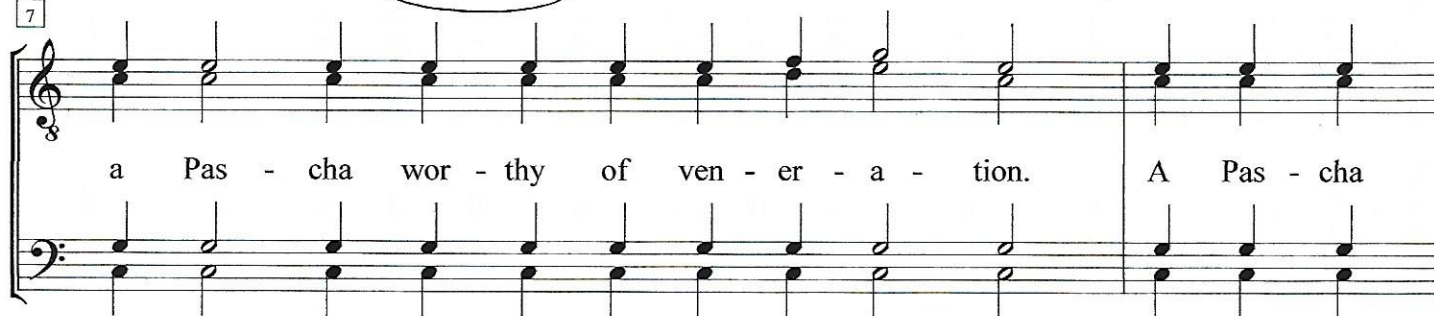
To - day a sac - red Pas - cha is re - vealed to us. A new

5



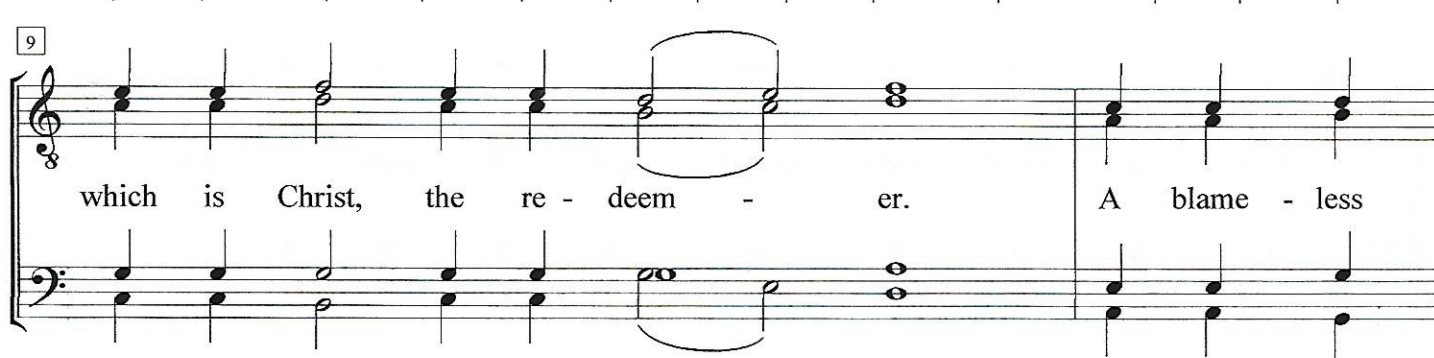
and ho - ly Pas - cha. A mys - ti - cal Pas - cha,

7



a Pas - cha wor - thy of ven - er - a - tion. A Pas - cha

9



which is Christ, the re - deem - er. A blame - less

11

Pas - cha. A great Pas - cha. A Pas - cha of

14

the faith - ful. A Pas - cha which has opened for us the

16

gates of Par - a - dise A Pas - cha which sanc - ti - fies

18

all the faith - ful. As smoke van - ish - es

20

so let them van - ish. Come from that scene O wo - men

22

bear - ers of glad ti - dings and say to Zi - on:

Detailed description: This system contains measures 22 and 23. The music is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is primarily in the treble clef, consisting of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes. A slur is placed over the final two notes of measure 22 in both staves.

24

Re - ceive the glad tidings of joy of Christ's re - sur -

Detailed description: This system contains measures 24 and 25. The melody continues in the treble clef. A slur is placed over the first four notes of measure 24. The bass line continues with quarter notes.

25

rec - tion: ex - ult and be glad, and re - joice, O

Detailed description: This system contains measures 25 and 26. The melody continues in the treble clef. A slur is placed over the first two notes of measure 25. The bass line continues with quarter notes.

28

Je - ru - sa - lem, see - ing Christ, the King who

Detailed description: This system contains measures 28 and 29. The melody continues in the treble clef. Slurs are placed over the first four notes of measure 28 and the last four notes of measure 29. The bass line continues with quarter notes.

30

comes forth from the tomb, like a bride - groom in

Detailed description: This system contains measures 30 and 31. The melody continues in the treble clef. Slurs are placed over the first four notes of measure 30 and the last four notes of measure 31. The bass line continues with quarter notes.

32

pro - ces - sion. So the sinners will perish before the

34

face of God, but let the right - eous be glad.

36

The myrrh - bear - ing wo - men at the break of dawn drew near

39

to the tomb of the Life - giv - er. There they found an an - gel

41

sit - ting up - on the stone, he greet - ed them with these words:

44

Why do you seek the liv - ing a - mong the dead? Why do you

46

mourn the in - cor - rupt a - mid cor - rup - tion?

47

Go: Pro - claim the glad ti - dings to His dis - ci - ples.

52

Pas - cha, the Pas - cha of the Lord!

Detailed description: This system contains measures 52 and 53. The music is written for voice and piano. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Pas - cha, the Pas - cha of the Lord!". The piano part features chords and moving lines in both hands.

53

A Pas - cha wor - thy of all hon - or has dawned for us.

Detailed description: This system contains measures 54 and 55. The vocal line continues with the lyrics: "A Pas - cha wor - thy of all hon - or has dawned for us.". The piano accompaniment continues with chords and moving lines.

55

Pas - cha! Let us em - brace each o - ther joy - ous - ly.

Detailed description: This system contains measures 56 and 57. The vocal line begins with "Pas - cha!" and continues with "Let us em - brace each o - ther joy - ous - ly.". The piano accompaniment continues with chords and moving lines.

59

O Pas - - - -

Detailed description: This system contains measures 58 and 59. The vocal line begins with "O" and then "Pas - - - -" with a long dash indicating a sustained note. The piano accompaniment continues with chords and moving lines.

65

- - - - - cha,

Detailed description: This system contains measures 60 through 65. The vocal line has a long dash for several measures followed by "cha,". The piano accompaniment continues with chords and moving lines.

70

ran - som from af - flic - tion! For to - day

72

as from a bri - dal cham - ber Christ has shone forth from the

74

tomb. And filled the wo - men with joy say ing:

77

pro - claim the glad ti - dings to the a - pos - tles.

79

Glory to the Father and to the Son and to the Holy Spirit

80

now and ever and un - to a - ges of a - ges. A - men.

82

This is the day of re - sur - rec - tion! Let us be il - lu -

84

mined by the feast! Let us em - brace each o - ther!

86

Let us call "bro - - -

90

thers"

93

e - ven those that hate us and for - give all by Thy

95

re - sur - rec - tion, and so let us cry:

97

Christ is ri - sen from the dead, tramp - ling down death by death,

99

and up - on those in the tombs be - stow - ing life.