

## Гряди, гряди

Муз. Дегтярева

Гря- ди, гря - ди от ли - ва - на не - ве - сто, гря- ди, гря - ди от - ли -

ва - на не - ве - сто при - и - ди, при - и - ди ближ - ня - я мо - я,

при - и - ди, при - и - ди доб - ра - я мо - я, при - и - ди го - лу -

би - це мо - я, я - ви ми зрак, я - ви ми зрак твой у -

и у - слы - шан со - тво - ри ми глас твой я - ко глас, глас твой сла -

док и об - раз твой, и об - раз твой кра - сен.

# SOME FORTH

*Lebedef*

Come forth, come forth from Le- ba - non my bride, come

The first system of music is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady bass line of G2, B1, and D2, with chords in the right hand.

forth, come forth, from Le- ba- non mysouse. Come draw near,

The second system continues the melody. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a more active bass line with eighth notes.

come draw near my be - lov - ed one. Come draw near,

The third system shows the vocal line with a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with a similar rhythmic pattern.

come draw near my fair one. O come draw

The fourth system features a key signature change to one sharp (F#) in the final measure. The vocal line has a half note E6, a quarter note F6, and a quarter note G6. The piano accompaniment includes a prominent bass line with eighth notes.

near my love. Re - veal thy face re - veal thy face to me,

The fifth system concludes the piece. The vocal line has a half note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The piano accompaniment features a steady bass line with chords in the right hand.

and do thou let me hear thy voice. For thy voice,

for thy voice is sweet and thy face, thy face is

beau - ti - ful.

## Великая Ектения

А. Кастальский

1. 2.

А - мин.  
А - мин.

Го - спо - ди по - ми - луй.  
Ки - ри - е э - лей - сон.

Го - спо - ди по - ми - луй.  
Ки - ри - е э - лей - сон.

3. 4.

Го - спо - ди по - ми - луй.  
Ки - ри - е э - лей - сон.

Го - спо - ди по - ми - луй.  
Ки - ри - е э - лей - сон.

5.

Го - спо - ди по - ми - луй.  
Ки - ри - е э - лей - сон.

Те - бе  
Си

Го - спо - ди.  
Ки - ри - е.

А - мин.  
А - мин.

# GREAT LITANY

Archimandrite Matthew

1. Lord, have mer - cy.      2. Lord, have mer - cy.

3. Lord, have mer - cy.      4. Lord, have mer - cy.

5. Lord, have mer - cy.      6. Lord, have mer - cy.

To Thee, O Lord. A - men.

# Слава Тебе Боже Наш

## Glory to Thee, our God

**A.**

Сла - ва сла - ва, сла - ва Те - бе

Бо - же наш, сла - ва Те - бе.

**B.**

Glo - ry, glo - ry, glo - ry to Thee, our God,

glo - ry to Thee.

Слава Тебе Боже Наш  
Glory to Thee, Our God

Сла - ва Те - бе Бо - же наш, сла - ва Те - бе.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using chords. The lower staff is in bass clef with the same key signature, containing four measures of music, primarily using single notes. The lyrics are written below the upper staff.

Glo - ry to Thee, our God, glo - ry to Thee.

The second system of the musical score consists of two staves, identical in notation to the first system. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using chords. The lower staff is in bass clef with the same key signature, containing four measures of music, primarily using single notes. The lyrics are written below the upper staff.

## Prokiemenon

Thou hast set up - on their heads crowns of pre - cious stones:

they asked life of Thee they asked life of Thee,

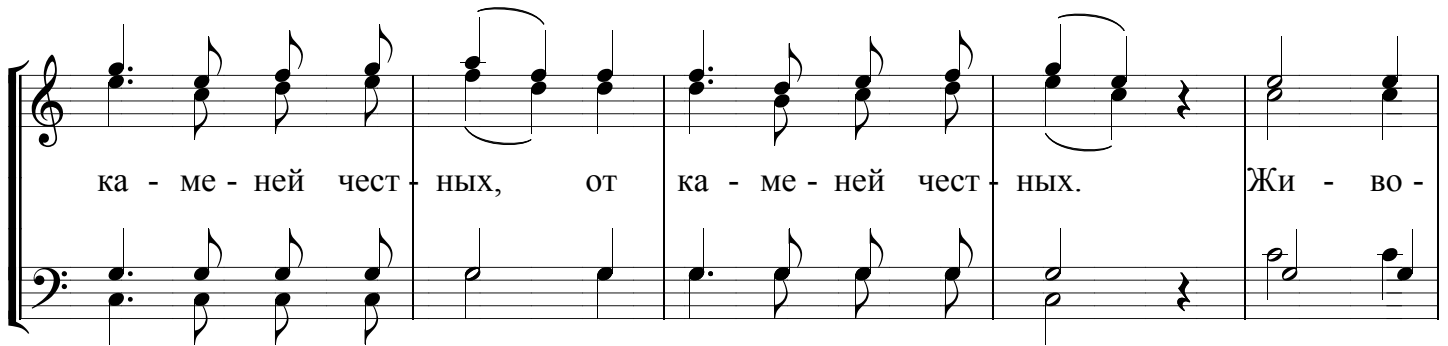
and Thou gav - est it them.



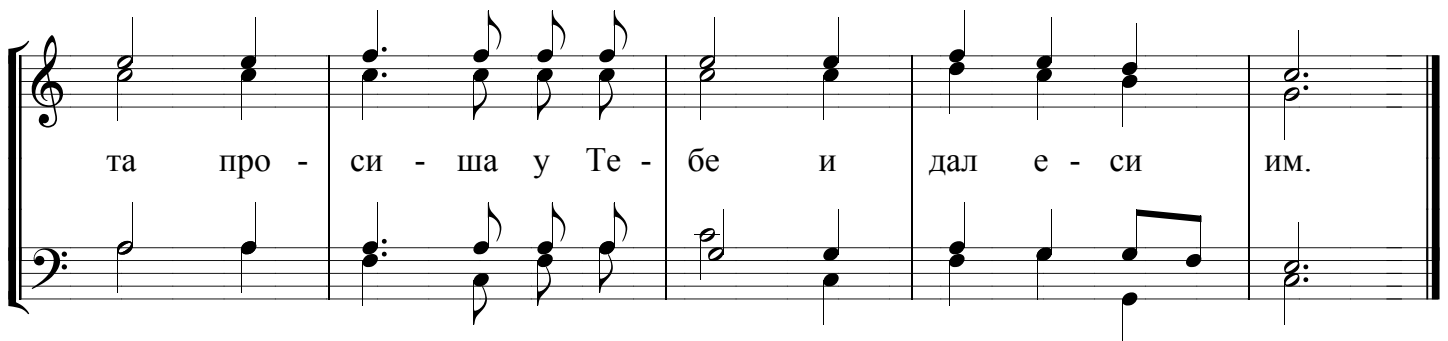
## Прокимен, Глас 8



По - ло - жил е - си на гла - вах их вен - цы от



ка - ме - ней чест - ных, от ка - ме - ней чест - ных. Жи - во -



та про - си - ша у Те - бе и дал е - си им.

## Alleluia

*Moscow Chant*

Al - le - lu - i - a, Al - le -

lu - i - a, Al - le - lu - i - a.

Al - le - lu - i - a, Al - le - lu - i - a,

Al - le - lu - i - a.

# Augmented Litany

"Bulgarian"

arr. Archimandrite Matfei (Mormil)

Glo - ry to Thee, O Lord, glo - ry to Thee.

This system contains the first line of music, featuring a treble and bass clef with a 3/8 time signature. The melody is primarily composed of chords and simple rhythmic patterns.

A. Lord have mer - cy. B. Lord have mer - cy.

This system is divided into two parts, A and B. Part A shows a melodic line with a fermata over the final note. Part B introduces a more active melodic line with eighth notes.

1. Lord have mer-cy, Lord have mer-cy, Lord have mer - cy.

This system begins with a first ending bracket. The melody repeats the phrase 'Lord have mer-cy' three times, with the final 'mer - cy' ending with a fermata.

2. Lord have mer - cy, Lord have mer - cy,

This system begins with a second ending bracket. The melody repeats the phrase 'Lord have mer - cy' twice, with a more active eighth-note accompaniment in the bass line.

Lord have mer - cy.

This system concludes the piece with a final melodic phrase 'Lord have mer - cy' and a fermata over the final note. The bass line provides a steady accompaniment.

## Сугубая Ектения

"Болгарская"  
в изложении архим. Матфея

Сла - ва Те - бе, Гос - спо - ди, сла - ва Те - бе.

Гос - по - ди по - ми - луй.      Гос - по - ди по - ми - луй.

Гос - по - ди по - ми - луй      Гос - по - ди по - ми - луй      Гос - по - ди по - ми - луй.

Гос - по - ди по ми - луй,      Гос - по - ди по - ми - луй,

Гос - по - ди по - ми - луй.

# ПРОСИТЕЛЬНАЯ БЖТЕНИЯ

*Донское*

Го - спо - ди по - ми - луй. По - дай, Го - спо - ди.

Те - бе, Го - спо - ди. А - мин.

Lord have mer - cy. Grant it, O Lord.

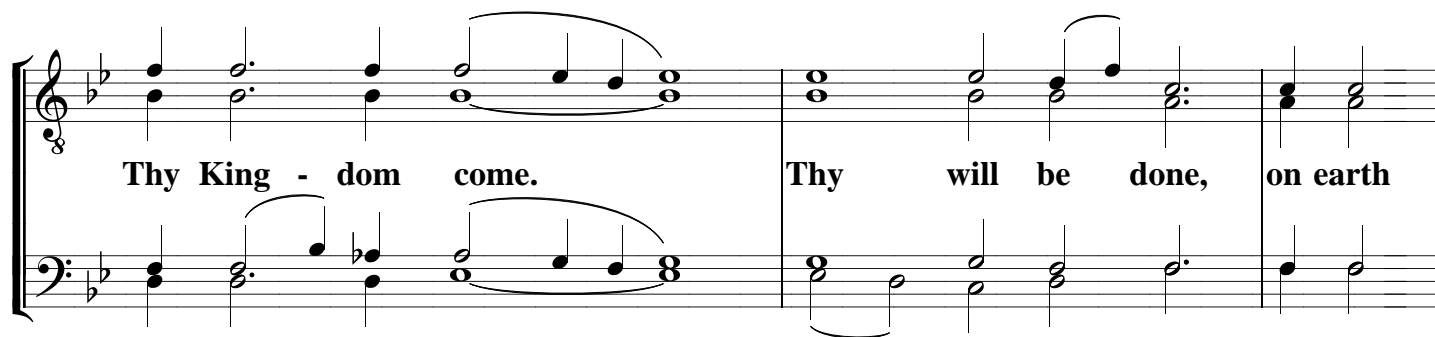
To Thee, O Lord. A - men.

## LORD'S PRAYER

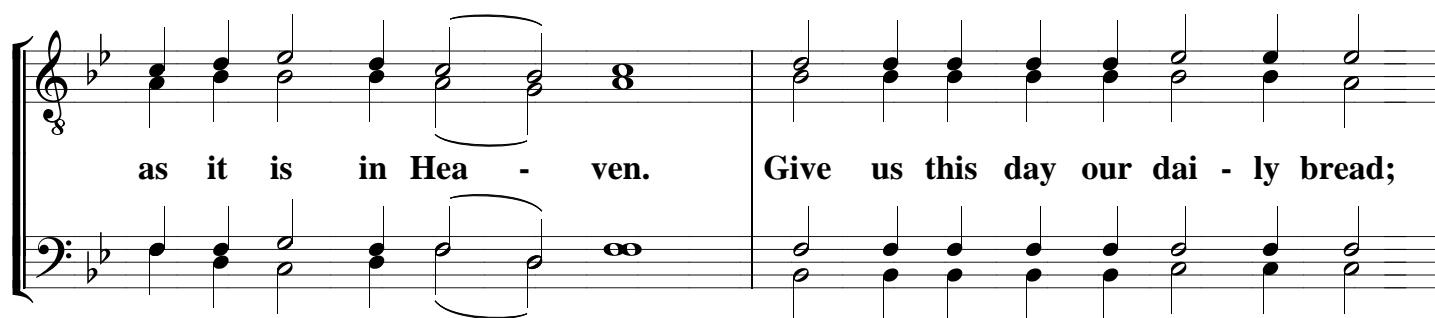
N.N. Kedrov (father)



Our Fa - ther, who art in Hea - ven, hal - low - ed be Thy Name.



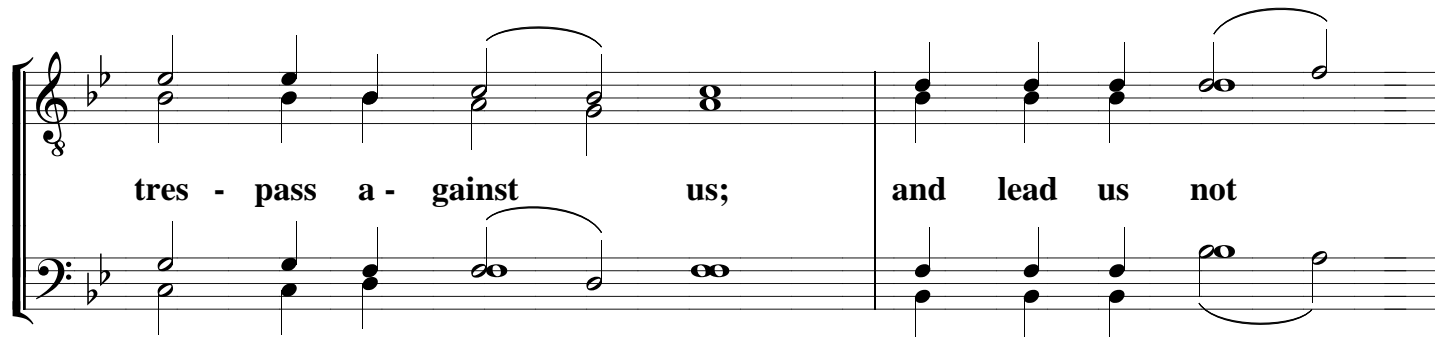
Thy King - dom come. Thy will be done, on earth



as it is in Hea - ven. Give us this day our dai - ly bread;



and for - give us our tres - pas - ses, as we for - give those who



tres - pass a - gainst us; and lead us not

The image shows a musical score for piano and voice. It consists of two systems of music. The first system has two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "in - to temp - ta - tion, But de - liv - er us". The piano accompaniment features chords and moving lines in both hands. The second system also has two staves, continuing the piano accompaniment and the lyrics "from e - vil.". The piano part concludes with a final chord in both hands.

## Отче наш

Н.Н. Кедрова

От - че наш иже еси на не - бе - сех, да свя - тит - ся И - мя Тво - е,

да при - и - дет цар - стви - е Тво - е, да бу - дет во - ля Тво - я,

я - ко на не - бе - си и на зем - ли хлеб наш на - сущ - ный даждь нам днесь,

и ос - та - ви нам дол - ги на - ша я - ко же и мы ос - тав - ля -

ем долж - ни - ком на - шим и не в ве - ди

нас во ис - ку - ше - ни - е но из - ба - ви нас от лу - ка - ва - го.



## After Lord's Prayer

A - men. And to your spir - it. To Thee, O Lord.

The first system of music consists of two staves, treble and bass clef. The treble staff contains a series of chords, with a fermata over the first measure. The lyrics are: "A - men. And to your spir - it. To Thee, O Lord." The bass staff contains a series of chords, with a fermata over the first measure.

A - men. A - men.

The second system of music consists of two staves, treble and bass clef. The treble staff contains a series of chords, with a fermata over the first measure. The lyrics are: "A - men. A - men." The bass staff contains a series of chords, with a fermata over the first measure.

## Rejoice, O Isaiah

Re - joice, O I - sai - ah; A Vir - gin is with child.

and shall bear a Son E - man - nu - el, both God and man,

and O - ri - ent is His Name, whom magnifying we

call the Vir - gin bless - ed.

O ho - ly mar - tyrs who fought the good fight

and have re - ceived your crowns en - treat ye the Lord

that He will have mer - cy on our souls.

Glo - ry to Thee, O Christ God the a - pos - tles boast,

the mar - tyrs joy, whose preaching was the

con - sub - stan - tial Tri - ni - ty.

# Many Years

Многая Лета

*Arseniev*

God grant you ma-ny years, God grant you ma-ny years God grant you ma - ny years.

The first system of music consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "God grant you ma-ny years, God grant you ma-ny years God grant you ma - ny years." The music is in a simple, homophonic style with a steady rhythm.

Мно - га - я ле - та, мно- га - я ле - та, мно - га - я ле - та.

The second system of music consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Мно - га - я ле - та, мно- га - я ле - та, мно - га - я ле - та." The music continues with the same homophonic style and steady rhythm.

Спа- си Хри-сте Бо - же, спа- си Хри-сте Бо - же спа- си Хри - сте Бо - же.

The third system of music consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Спа- си Хри-сте Бо - же, спа- си Хри-сте Бо - же спа- си Хри - сте Бо - же." The music concludes with the same homophonic style and steady rhythm.

## Many Years

*P. Turchaninov*

God grant you man - y years, God grant you man - y years,

God grant you, God grant you man - y years, God

grant you man - y years, God grant you man - y years.

# Многая Лета

Муз. Старорусского  
перел. протод. Тарасия (Мудрака)

TI  
Т II  
BAR  
BASS

Мно - га - я, мно - га - я ле - та, мно - га - я ле - та,  
 Мно - га - я ле - та, мно - га - я ле - та,  
 Мно - га - я, мно - га - я ле - та, мно - га - я ле - та  
 Мно - га - я ле - та, мно - га - я ле - та

мно - га - я ле - та, мно - га - я ле - та, мно - га - я  
 мно - га - я, мно - га - я ле - та, мно - га - я ле - та, мно - га - я  
 мно - га - я ле - та, мно - га - я ле - та, мно - га - я  
 мно - га - я, мно - га - я ле - та, мно - га - я

ле - та, мно - га - я ле - та.  
 ле - та, мно - га - я ле - та.  
 ле - та, мно - га - я ле - та.  
 ле - та, мно - га - я ле - та.

# Многая Лета

*напев Новгор. Софийского собора*

Musical score for the first system of "Многая Лета". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "Мно - га - я - ле - та, мно - га - я - ле - та мно - га - я". The bass staff contains a piano accompaniment. There are two large curved lines (phrasing slurs) above the treble staff, one covering the first two measures and another covering the last two measures. The key signature is one flat (B-flat) and the time signature is common time (C).

Musical score for the second system of "Многая Лета". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "ле - та." The bass staff contains a piano accompaniment. There are two large curved lines (phrasing slurs) above the treble staff, one covering the first two measures and another covering the last two measures. The key signature is one flat (B-flat) and the time signature is common time (C).

## Bless, O Lord, Thy Servants

*Degtjarev*

Bless, O Lord Thy ser - vants now u - ni - ted. Grant them ma - ny

bles - ed years, grant them ma - ny bless - sed years; faith in God, fair child - ren

and pros - pe - ri - ty; and make them wor - thy to ob -

tain Thy bless - ing, the bless - ing of Thy pro - mise. Glo - ry to

God, glo - ry to God.



## Богородице Дево

А. Гвоздецкий

Бо - го - ро - ди - це Де - во ра - - дуй - ся, бла - го -

дат - на - я Ма - ри - е Гос - подь с То - бо - ю.

Бла - го - сло - вен - на ты в же - нах и бла - го - сло -

вен плод чре - ва Тво - е - го. Я - ко спа - са ро - ди

ла е - си душ - на ших.

# Кто Бог Велий

Д. Бортнянский  
 arr. С. Болдерева

Кто Бог ве - лий я - ко Бог наш Ты е - си Бог тво - рай чу - де -

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes.

са Ты е - си Бог тво - рай чу - де - са. Тво - рай, тво - рай, тво - рай

The second system continues the melody and accompaniment. The lyrics are placed below the notes. The music features a mix of quarter and eighth notes, with some rests.

чу - де - са, тво - рай 1.,2. чу - де - са. 3. чу - де - са.

The third system concludes the piece with a three-measure repeat. The first two measures are marked '1.,2.' and the third measure is marked '3.'. The lyrics are placed below the notes. The music features a mix of quarter and eighth notes, with some rests.

# Who is so great a God

*D. Bortniansky  
arr. S. Boldireff*

Who is so great a God as our God. Thou art our

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The lyrics are: "Who is so great a God as our God. Thou art our".

God of won - ders, Thou art our God of won - ders.

The second system continues the melody and accompaniment. The lyrics are: "God of won - ders, Thou art our God of won - ders.".

Our God, our God of won - ders, so great

The third system continues the melody and accompaniment. The lyrics are: "Our God, our God of won - ders, so great".

1.,2. is our God. 3. is our God.

The fourth system concludes the piece with a double bar line and repeat signs. It offers three endings for the phrase "is our God.".