

AUGMENTED LITANY

"Bulgarian"
arr. Archimandrite Matfei (Mormil)

Glo - ry to Thee, O Lord, glo - ry to Thee.

The first system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Glo - ry to Thee, O Lord, glo - ry to Thee." The music is in 8/8 time, as indicated by the '8' in a circle at the end of the staff.

A. Lord have mer - cy. B. Lord have mer - cy.

The second system is divided into two parts, A and B. Part A has the lyrics "Lord have mer - cy." and part B has "Lord have mer - cy." The music continues with the same accompaniment as the first system.

1. Lord have mer-cy, Lord have mer-cy, Lord have mer - cy.

The third system is labeled "1." and contains the lyrics "Lord have mer-cy, Lord have mer-cy, Lord have mer - cy." The melody is more active, with eighth notes in the treble clef.

2. Lord have mer - cy, Lord have mer - cy,

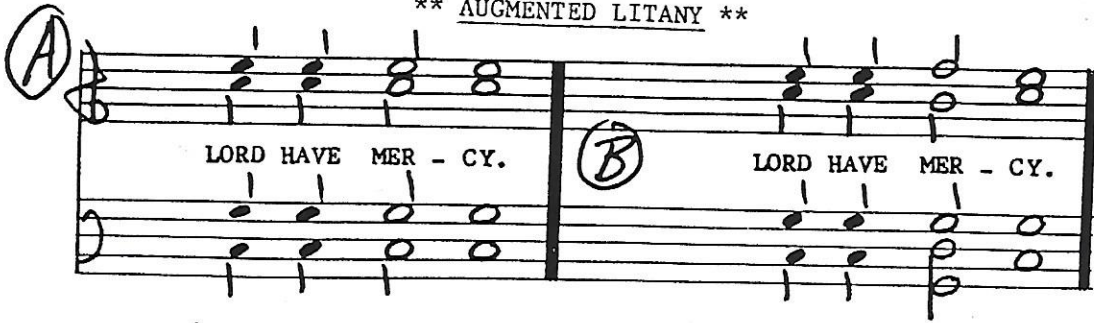
The fourth system is labeled "2." and contains the lyrics "Lord have mer - cy, Lord have mer - cy,". The melody is similar to the previous system but with a different rhythmic pattern.

Lord have mer - cy.

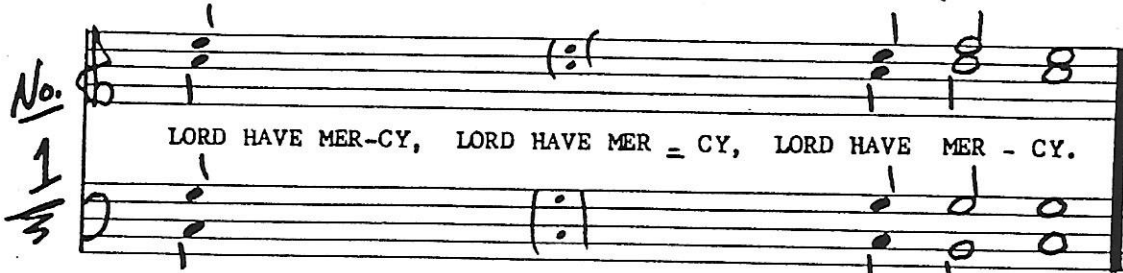
The final system of the score contains the lyrics "Lord have mer - cy." and concludes with a final chord in the bass clef.

** AUGMENTED LITANY **

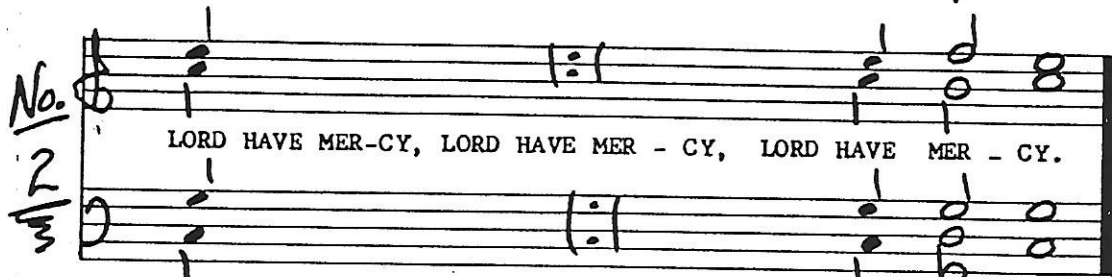
(A) LORD HAVE MER - CY. (B) LORD HAVE MER - CY.



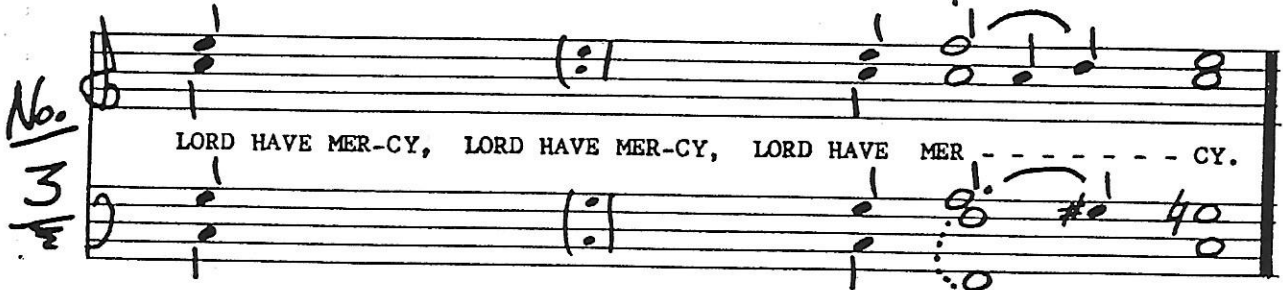
No. 1
3/4 LORD HAVE MER-CY, LORD HAVE MER = CY, LORD HAVE MER - CY.



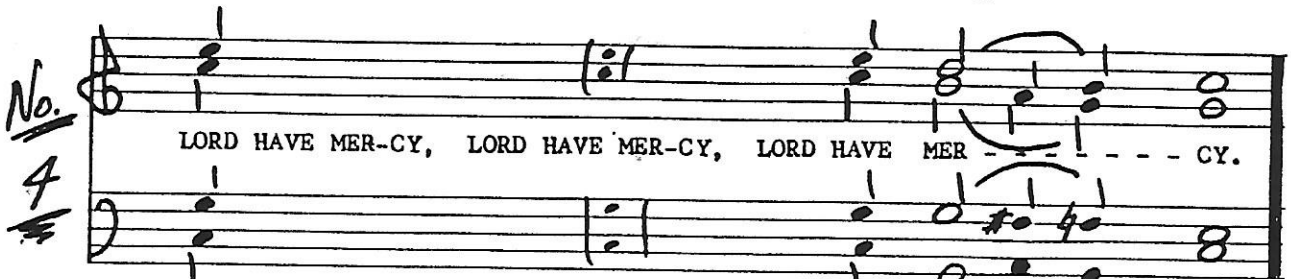
No. 2
3/4 LORD HAVE MER-CY, LORD HAVE MER - CY, LORD HAVE MER - CY.



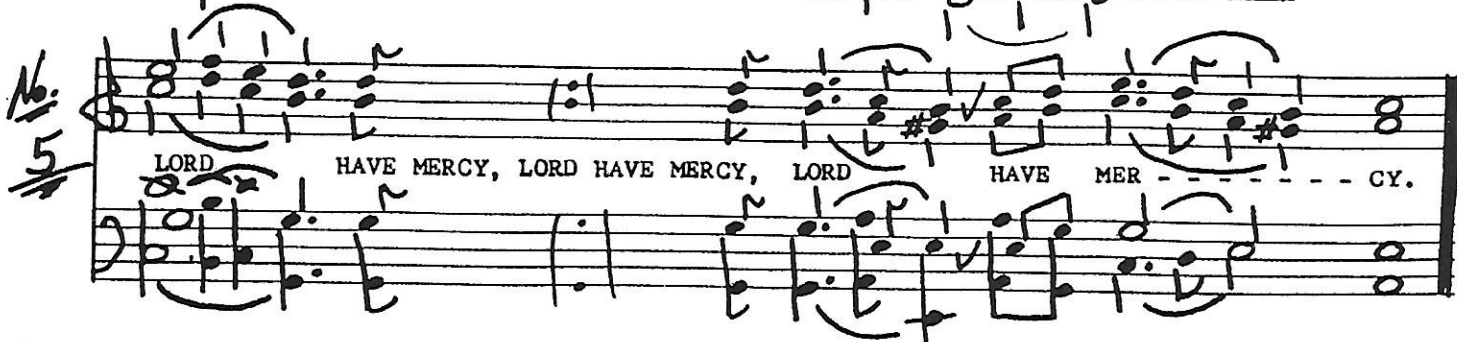
No. 3
3/4 LORD HAVE MER-CY, LORD HAVE MER-CY, LORD HAVE MER - - - - CY.



No. 4
4/4 LORD HAVE MER-CY, LORD HAVE MER-CY, LORD HAVE MER - - - - CY.



No. 5
5/4 LORD HAVE MERCY, LORD HAVE MERCY, LORD HAVE MER - - - - CY.



ПРОСИТЕЛЬНАЯ СЪКТЕНИЯ

Litany before Lord's Prayer

Донское

Го - спо - ди по - ми - луй. По - дай, Го - спо - ди.

Те - бе, Го - спо - ди. А - мин.

Lord have mer - cy. Grant it, O Lord.

To Thee, O Lord. A - men.

Our Father

for male chorus

Nikolai A. Rimsky-Korsakov (1844–1908)

Softly

mf

Our Fa-ther who art in heav - en, hallowed be Thy name, Thy king-dom come,

pp

p

pp

Thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,

and for-give us our tres-pass-es as we forgive those who trespass a - gainst us.

And lead us not into temp-ta - tion, but de-liv-er us from e - vil.

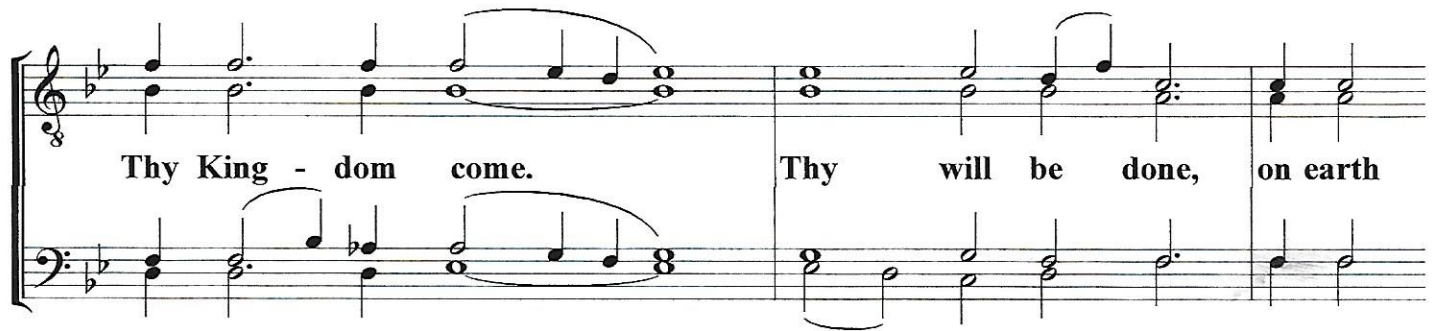
A - men. And to your spi - rit. To Thee, O Lord. A - men.

LORD'S PRAYER

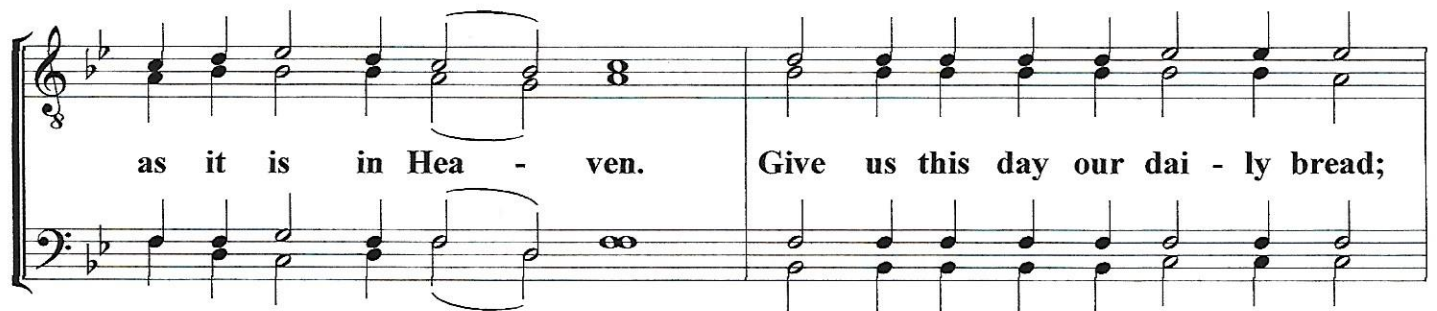
N.N. Kedrov (father)



Our Fa - ther, who art in Hea - ven, hal - low - ed be Thy Name.



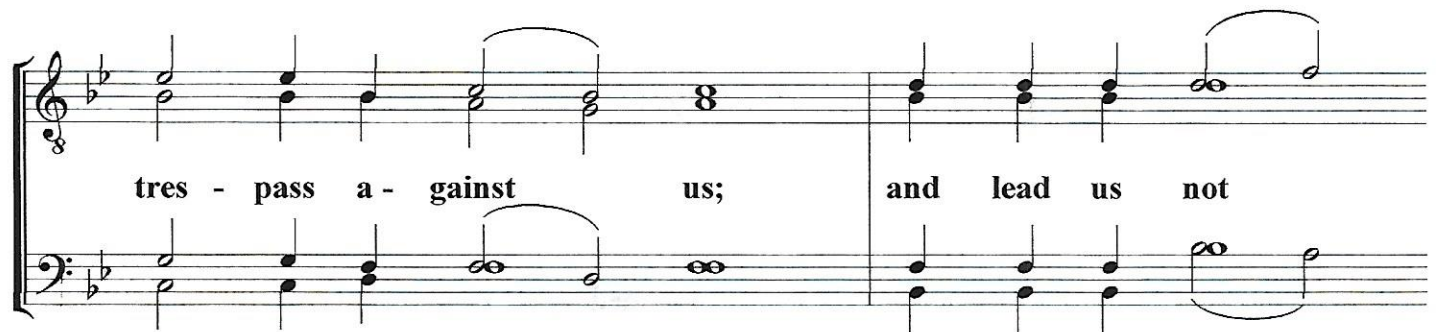
Thy King - dom come. Thy will be done, on earth



as it is in Hea - ven. Give us this day our dai - ly bread;



and for - give us our tres - pas - ses, as we for - give those who



tres - pass a - gainst us; and lead us not

in - to temp - ta - tion, But de - liv - er us

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics 'in - to temp - ta - tion,' are aligned with these notes. The melody continues with a quarter note B4, a quarter note A4, and a half note G4. The lyrics 'But de - liv - er us' are aligned with these notes. The lower staff provides a harmonic accompaniment with chords and single notes.

from e - vil.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics 'from e - vil.' are aligned with these notes. The melody continues with a quarter note B4, a quarter note A4, and a half note G4. The lower staff provides a harmonic accompaniment with chords and single notes.

Отче наш

Н.Н. Кедрова

От - че наш иже еси на не - бе - сех, да свя - тит - ся И - мя Тво - е,

да при - и - дет цар - стви - е Тво - е, да бу - дет во - ля Тво - я,

я - ко на не - бе - си и на зем - ли хлеб наш на - сущ - ный даждь нам днесь,

и ос - та - ви нам дол - ги на - ша я - ко же и мы ос - тав - ля -

ем долж - ни - ком на - шим и не в ве - ди

нас во ис - ку - ше - ни - е но из - ба - ви нас от лу - ка - ва - го.

After Lord's Prayer

A - men. And to your spir - it. To Thee, O Lord.

This system of music consists of two staves, treble and bass clef, in 8/8 time. The lyrics are: "A - men. And to your spir - it. To Thee, O Lord." The melody is simple, with notes corresponding to the syllables of the text.

A - men. A - men.

This system of music consists of two staves, treble and bass clef, in 8/8 time. The lyrics are: "A - men. A - men." The melody is simple, with notes corresponding to the syllables of the text.

Wedding

Rejoice, O Isaiah

Re - joice, O I - sai - ah; A Vir - gin is with child.

The first system of the hymn features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: "Re - joice, O I - sai - ah; A Vir - gin is with child."

and shall bear a Son E - man - nu - el, both God and man,

The second system continues the melody with similar note values. The lyrics are: "and shall bear a Son E - man - nu - el, both God and man,"

and O - ri - ent is His Name, whom magnifying we

The third system continues the melody. The lyrics are: "and O - ri - ent is His Name, whom magnifying we"

call the Vir - gin bless - ed.

The fourth system concludes the phrase with a double bar line. The lyrics are: "call the Vir - gin bless - ed."

O ho - ly mar - tyrs who fought the good fight

The fifth system continues the melody. The lyrics are: "O ho - ly mar - tyrs who fought the good fight"

and have re - ceived your crowns en - treat ye the Lord

that He will have mer - cy on our souls.

Glo - ry to Thee, O Christ God the a - pos - tles boast,

the mar - tyrs joy, whose preaching was the

con - sub - stan - tial Tri - ni - ty.

After " REJOICE, O ISIAH "

Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melody of quarter notes, and the bass staff contains a simple accompaniment of quarter notes. The lyrics are: LORD HAVE MER - CY. A - MEN. AND TO YOUR SPI - RIT.

Musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains a melody of quarter notes, and the bass staff contains a simple accompaniment of quarter notes. The lyrics are: TO THEE, O LORD. A - MEN.

DISMISSAL

MORE HONORABLE THAN THE CHE-RU-BIM, AND MORE GLORIOUS BEYOND COMPARE THAN

THE SER-A-PHIM, WITHOUT DEFILEMENT YOU GAVE BIRTH TO GOD THE WORD, TRUE

THEOTOKOS WE MAG-NI-FY YOU. GLORY TO THE FATHER AND TO THE SON AND TO

THE HOLY SPI-RIT, NOW AND EVER AND UNTO AGES OF A-GES. A-MEN. LORD HAVE MER-

-CY, LORD HAVE MERCY, LORD HAVE MER - CY, FA - THER BLESS. A - MEN.