

Rejoice, O Isaiah

Wide harmony

p
Re - joice, O I - sai - ah: A vir - gin is with child

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "Re - joice, O I - sai - ah: A vir - gin is with child".

and shall bear a Son, Em - man - u - el, both God and man,

The second system continues the melody with similar rhythmic patterns. The lyrics are: "and shall bear a Son, Em - man - u - el, both God and man,".

and O - ri - ent is His name, whom magnifying we call the Vir - gin

The third system continues the melody. The lyrics are: "and O - ri - ent is His name, whom magnifying we call the Vir - gin".

p
bles - sed. O ho - ly mar - tyrs, who fought the

The fourth system begins with a dynamic marking of *p*. The melody includes some longer note values and rests. The lyrics are: "bles - sed. O ho - ly mar - tyrs, who fought the".

good fight and have re - ceived your crowns: En - treat ye the Lord

The fifth system concludes the piece with the final line of lyrics: "good fight and have re - ceived your crowns: En - treat ye the Lord".

that He will have mer - cy on our souls. *f* Glo - ry to Thee,

O Christ God, the a - pos - tles' boast, the mar - tyrs' joy,

whose preaching was the con - sub - stan - tial Tri - ni - ty.