

The Lord's Prayer

for male chorus

Alexander D. Sheremetev (1859–1931)

English adaptation by Walter Shymansky

Smoothly, without breaks between phrases

Our Fa - ther who art in heav-en, hal-low-ed be Thy name, Thy king-dom come,

The first system of musical notation for the male chorus. It consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a simple, homophonic style.

Thy will be done on earth as it is in heav-en. Give us this day our dai - ly bread,

The second system of musical notation. It continues the vocal line and accompaniment from the first system. The lyrics are: "Thy will be done on earth as it is in heav-en. Give us this day our dai - ly bread,"

and forgive us our tres - pass - es, as we forgive those who trespass a- gainst us;

The third system of musical notation. The lyrics are: "and forgive us our tres - pass - es, as we forgive those who trespass a- gainst us;"

and lead us not into temp-ta - tion, but de - liv - er us from e - vil.

The fourth system of musical notation, which concludes the piece. The lyrics are: "and lead us not into temp-ta - tion, but de - liv - er us from e - vil."