

LITURGY ENDING

Novgorod Chant

Bles - sed is He that comes in the Name of the Lord!

God is the Lord and has re - vealed Him - self to us!

We have seen the true light! We have re - ceived the hea - ven - ly

Spi - rit! We have found the true Faith! Wor - ship - ing

the un - di - vid - ed Tri - ni - ty who has saved us.

A - men. Let our mouths be filled with Thy praise, O Lord,

that we may sing of Thy glo - ry; for Thou hast

made us wor - thy to par - take of Thy ho - ly, di - vine,

im - mortal and life cre - a - ting mys - ter - ies. Keep us in

Thy ho - li - ness, that all the day we may medi -

tate upon Thy right - eous - ness. Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia. Lord, have mer - cy.

Lord, have mer - cy. To Thee, O

Lord. A - men. In the Name

of the Lord. Lord, have mer - cy. A - men.

Blessed be the name of the Lord henceforth and for - e - ver more.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a style characteristic of the Novgorod Chant, featuring a series of chords and single notes. The lyrics are written below the staves.

Bless - ed be the Name of the Lord hence - forth and for - e - ver more.

The second system of musical notation also consists of two staves in treble and bass clefs, in the key of D major. The melody is more active than in the first system, with many eighth and sixteenth notes. The lyrics are written below the staves.