

The Creed

Kievo-Perchesky Lavra

I be - lieve in one God the Father Al - migh - ty

The first system of musical notation consists of a treble and bass staff. The lyrics are: "I be - lieve in one God the Father Al - migh - ty". The melody is simple and homophonic, with a key signature of one sharp (F#).

maker of heaven and earth and of all things visible and in - vis - i - ble

The second system continues the melody. The lyrics are: "maker of heaven and earth and of all things visible and in - vis - i - ble". A circled melodic phrase is highlighted in the treble staff.

and in one Lord Je - sus Christ the Son of God

The third system continues the melody. The lyrics are: "and in one Lord Je - sus Christ the Son of God". The key signature changes to two sharps (F# and C#).

the only begotten, begotten of the Father be - fore all a - ges.

The fourth system continues the melody. The lyrics are: "the only begotten, begotten of the Father be - fore all a - ges.". The key signature remains two sharps.

Light of Light; true God of true God;

The fifth system continues the melody. The lyrics are: "Light of Light; true God of true God;". A circled melodic phrase is highlighted in the treble staff.

begotten not made; of one essence with the Father, by whom all things were made;

who for us men and for our salvation came down from heaven,

and was incarnate of the Holy Spirit and the Virgin Mary, and became man.

and he was crucified for us under Pontius Pilate,

and suffered and was buried.

And the third day He rose again according to the Scrip - tures

The first system of musical notation for the first system of the Creed. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "And the third day He rose again according to the Scrip - tures". The music features a melody in the treble staff and a bass line in the bass staff.

and ascended into heaven and sits at the right hand of the Fa - ther

The second system of musical notation. The treble staff continues the melody from the first system. The lyrics are: "and ascended into heaven and sits at the right hand of the Fa - ther". The bass staff provides a steady accompaniment.

and He shall come again with glory to judge the liv - ing and the dead;

The third system of musical notation. The treble staff has a more active melody. The lyrics are: "and He shall come again with glory to judge the liv - ing and the dead;". The bass staff continues with a simple accompaniment.

whose King - dom shall have no end. And in the Holy Spirit, the Lord, the

The fourth system of musical notation, which is split into two phrases. The first phrase has the lyrics: "whose King - dom shall have no end." The second phrase has the lyrics: "And in the Holy Spirit, the Lord, the". The treble staff has a key signature change to two sharps (F# and C#) for the second phrase. The bass staff continues with a simple accompaniment.

Giv - ver of Life who proceeds from the Fa - - ther

The fifth system of musical notation. The treble staff has a key signature change to one sharp (F#) for the second phrase. The lyrics are: "Giv - ver of Life who proceeds from the Fa - - ther". The bass staff continues with a simple accompaniment.

who with the Father and the Son together is worshipped and glorified; who spoke by the

pro - phets. In one Holy Catholic and A - pos - to - lic Church

I acknowledge one baptism for the re - mis - sion of sins.

I look for the re - sur - rec - tion of the dead,

and the life of the world to come. A - men.