

All of Creation

*Greek Chant
Turchaninov*

All of cre - a - tion re -

The first system of musical notation for 'All of Creation'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are 'All of cre - a - tion re -'.

joic - es in you, O full of grace: The

The second system of musical notation. The treble staff continues the melody with lyrics 'joic - es in you, O full of grace: The'. The bass staff provides a simple harmonic accompaniment. The time signature remains 3/4.

as - sem - bly of an - gels and the race

The third system of musical notation. The treble staff continues the melody with lyrics 'as - sem - bly of an - gels and the race'. The bass staff continues the accompaniment. The time signature remains 3/4.

of men. O san - ti - fied tem -

The fourth system of musical notation. The treble staff continues the melody with lyrics 'of men. O san - ti - fied tem -'. The bass staff continues the accompaniment. The time signature remains 3/4.

ple and spir - i - tual par - a - dise, the

The fifth system of musical notation. The treble staff continues the melody with lyrics 'ple and spir - i - tual par - a - dise, the'. The bass staff continues the accompaniment. The time signature remains 3/4.

glo - ry of vir - gins. From whom God

was in - car - nate and be - came a

Child, our God be - for the

a - ges. He made your bod - y in - to a

throne, and your womb He made more

spacious than the heavens. All of cre -

a - tion rejoices in

you, O full of grace: Glory to you.

And All Mankind

And all mankind, and all man -

kind, and all mankind, all mankind.