

# Отче Нашъ

для мужского хора

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Медленно

Скорее

*pp*  
От - че нашъ, и - же е - си на не - бе-сѣхъ, да святится имя

The first system of musical notation for the male chorus. It consists of a treble and bass staff. The treble staff begins with a treble clef, a common time signature, and a piano (*pp*) dynamic marking. The music is in a Slavonic mode. The lyrics are written below the notes.

Твое, да придетъ Цар - стві - е Тво - е, да будетъ воля Твоя, яко на не-

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the notes.

бе - си и на зем - ли. Хлѣбъ нашъ насущный даждь намъ днесь;

The third system of musical notation. It continues the melody. The lyrics are written below the notes.

и остави намъ долги на - ша, якоже и мы оставляемъ должникомъ на - шимъ;

The fourth system of musical notation. It continues the melody. The lyrics are written below the notes.

и не введи насъ во ис-ку-ше - ні-е, но избави насъ отъ лу-ка - ва - го.

*замедляя*

The fifth and final system of musical notation. It concludes the piece. The lyrics are written below the notes. The word "замедляя" (ritardando) is written above the final notes.