

Трисвятое

для мужского хора

А. Львова

8

А-минь. Святый Боже, Святый Кръпкій, Святый Без-смert-ный, по-ми-луй нась.

Святый Боже, Святый Кръпкій, Святый Без-смert-ный, по-ми-луй нась. Святый

Боже, Святый Кръпкій, Святый Без-смert-ный, по-ми-луй нась. Слава Отцу и Сыну

[и Святому Духу, и] во вѣ-ки вѣ-ковъ, А минь. Свя-тый Без-смert-ный, по-ми-луй нынѣ и присно и

нась. Свя-тый Бо-же, Свя-тый Кръп-кій, Свя-тый Без-смert-ный, по-ми-луй нась.

Thrice-Holy Hymn

for male chorus

A. Lvov

The musical score consists of five staves of music for male chorus, arranged in two systems. The first system contains three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The second system contains two staves: soprano and alto. The music is in common time (indicated by '8'). The vocal parts sing in unison, with the piano providing harmonic support. The lyrics are repeated in each system.

A - men. Holy God, Holy Mighty, Holy Im-mor-tal, have mer - cy on us.

Holy God, Holy Mighty, Holy Im-mor-tal, have mer-cy on us. Holy God, Holy Mighty,

Holy Im-mor-tal, have mer-cy on us. Glory to the Father and to the Son and to the

Holy Spirit, now and ever and unto a - ges of a - ges, A-men. Ho-ly Im-mor-tal, have

mer-cy on us. Ho-ly God, Ho-ly Might-y, Ho-ly Im-mor-tal, have mer-cy on us.