

*Solo*

1. DOWN THE VIL-LAGE STREET THE SNOW STORM SWIRLS AND BLOWS THROUGH THE  
 2. OH YOUR BEAU-TY AND YOUR MOST IN - QUI-- SITE GRACE DARK ARE YOUR  
 3. OH YOUR BEAU-TY HAS CAUSED ME TO PINE AND SIGH AND TO WASTE A -

HM.. LA LA LA LA LA LA LA LA LA LA LA LA

*Solo*

1. SNOW STORM I CAN SEE MY DAR-LING LEAV-ING  
 2. LOVE-LY EYES AND LI- LY WHITE FACE  
 3. WAY A BRAVE YOUNG LAD AS I

LA LA LA LA LA

STAY A WHILE. OH STAY AND TURN YOUR FACE

HM .....

*Solo*

TO MINE LET ME GAZE UP - ON YOU AS YOUR BEAU-TY SHINES

STAY A WHILE OH, STAY

*Chorus*

AND TURN YOUR FACE TO MINE LET ME GAZE UP - ON YOU AS YOUR BEAU-TY SHINES LA LA

1. ВДОЛЬ ПО У-ЛИ-ЦЕ МЕ-ТЕ-ЛИ-ЦА МЕ-ТЁТ, ЗА МЕ-ТЕ-ЛИ-ЦЕЙ МОЙ МИ-ЛЕН-КИ И-ДЁТ.....  
 ТЫ ПО-СТОЙ, ПО СТОЙ, КРА-СА-ВИ-ЦА МО-Я, ДО-ЗВОЛЬ НА-ГЛЯ-ДЕТ-СЯ, РА-ДОСТЬ,  
 НА ТЕ-БЯ.
2. НА ТВОЮ ЛИ ПРИ-ЯТ-НУ КРА-СО-ТУ, НА ТВО-Е ЛИ, ЧТО ЛЬ НА БЕЛОЕ ЛИЦО.....
3. КРА-СО-ТА ТВО-Я С У-МА МЕ-НЯ СВЕ-ЛА, ИС-СУ-ШИ-ЛА ДОБ-РА МО-ЛОД-ЦА МЕ-НЯ.....

**\*ENDING\***

Вдоль По Улице  
Метелица Метёт

\*\* SNOW FLURRIES \*\* Music A. Varlamov

Solo

STAY A WHILE, OH STAY AND TURN YOUR FACE TO MINE LET ME GAZE UP - ON YOU

HM

Detailed description: This system contains a vocal line and two piano accompaniment staves. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are written below the vocal line. A handwritten 'HM' is placed above the piano accompaniment staff.

Solo

AS YOUR BEAU - TY SHINES.

ENGLISH ADAPTATION: WALTER SHYMANSKY 6/20/93

AS YOUR BEAU - TY SHINES.

WS

Detailed description: This system contains a vocal line and two piano accompaniment staves. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The lyrics are written below the vocal line. A handwritten 'WS' is circled in the piano accompaniment staff. To the right of the staves, there is a text credit: 'ENGLISH ADAPTATION: WALTER SHYMANSKY 6/20/93'.