

Solo

1. STILL-NESS IN THE GROVE NOT A RUST-LING SOUND SOFT-LY
2. LA - ZI - LY THE BROOK LIKE A SIL-V'RY STREAM RIP-PLES
3. DEAR-EST WHY SO SAD WHY THE DOWN-CAST EYES AND YOUR

HM

Solo

1. SHINES THE MOON CLEAR AND BRIGHT DEAR IF YOU COULD KNOW HOW I TREA-SURE SO THIS
2. GENT- LY IN THE MOON - LIGHT AND A SONG A FAR FADES AS IN A DREAM IN
3. LOVE-LY HEAD BENT SO LOW OH IT'S HARD TO SPEAK AND YET NOT TO SPEAK OF

Solo

1. MOST BEAU-TIFUL MOS-COW NIGHT.
2. THE SPELL OF THIS SUM-MEW NIGHT.
3. THE LONG-ING MY HEART DOES KNOW.

1. DEAR IF YOU COULD KNOW HOW I TREA-SURE
2. AND A SONG A FAR FADES AS IN A
3. OH IT'S HARD TO SPEAK AND YET NOT TO

1. SO THIS MOST BEAU-TI-FUL MOS - COW NIGHT.
2. DREAM IN THE SPELL OF THIS SUM - MER NIGHT.
3. SPEAK OF THE LONG-ING MY HEART DOES KNOW.

LAST VERSE

Solo

4. PRO-MISE ME MY LOVE AS THE DAWN AP - PEARs AND THE DARK-NESS TURNS IN-TO LIGHT

T-1

T-2

Bani Bass

NM

Solo

4. THAT YOU'LL CHER-ISH DEAR THROUGH THE PASS-ING YEARS THIS MOST BEAU-TI-FUL

T-1

T-2

Bani Bass

Solo

4. MOS - COW NIGHT.

T-1

T-2

Bani Bass

THAT YOU'LL CHER - ISH DEAR THROUGH THE PASS-ING YEARS THIS

T-1

T-2

Bani Bass

MOST BEAU-TI-FUL MOS - COW NIGHT. MOS - COW NIGHT.

W. Shpansky 81