

Cherubic Hymn

for male chorus

Tserkovno-Pevchesky Sbornik, № 69
Synodal Press, Petrograd, 1915

Staro-Simonovsky monastery chant
edited by Archpriest Ioann P. Solomena
English adaptation by W. Shymansky (25 June 1992)

The musical score is written for a male chorus with Tenor (T) and Bass (B) parts, and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Let us who mys-tic-'ly re - pre - sent the che - ru - bim, let us who mys-tic-'ly re - pre - sent the che - ru - bim, and who sing the thrice - ho - ly hymn, and who sing the thrice - ho - ly hymn". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal lines are primarily composed of eighth and quarter notes, with some rests and phrasing slurs.

to the life-cre - a - ting Tri - ni - ty, to the

life - cre - a - ting Tri - ni - ty, now lay a -

side all earth-ly cares, now lay a - side all

earth-ly cares, lay a - side all earth - ly

cares, lay a - side all earth - ly cares.

A - men. That we may re - ceive the King of all,

that we may re - ceive the King of all who comes in - vis - i -

bly up - borne by the an - gel - ic hosts, up - borne by the an - gel - ic hosts.

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia.