

# Dogmatikon – Tone 8

Znamenny chant melody  
harmonized by Archpriest Dmitri V. Allemanov (1867–1928)  
English adaptation by Dn. Daniel Johnson

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in common time. The lyrics are integrated into the musical lines, with each word aligned with its corresponding note. The lyrics describe the Incarnation of Christ, starting with the King of heaven and ending with the Ascension.

The King of heav - en, be - cause of His  
love for man, ap - peared on  
earth and dwelt with  
men. He took flesh from the pure Vir - gin,  
and, af - ter as - sum - ing it,

A musical score for the Dogmatikon in Tone 8, consisting of five staves of music with lyrics in English. The music is written in G clef, common time, and includes basso continuo parts.

The lyrics are:

He came forth from her. The Son is one, in

two na - tures, yet one

Per - son. There - fore, pro - claim - ing Him

as per - fect God and per - fect man,

we con - fess Christ our God.

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature is one flat. The vocal parts are written in soprano and bass clefs respectively. The piano part is in bass clef. The lyrics are written below the vocal parts. The first staff contains the lyrics "En - treat \_\_\_\_\_ Him, O un - wed - ded Mo - - - ther," with melodic lines above and below the text. The second staff contains the lyrics "to have mer - cy on \_\_\_\_\_ our \_\_\_\_\_ souls." with melodic lines above and below the text.

En - treat \_\_\_\_\_ Him, O un - wed - ded Mo - - - ther,

to have mer - cy on \_\_\_\_\_ our \_\_\_\_\_ souls.