


# Communion Concert - Wednesday


## And Feasts of the Theotokos

arr. J.J. Kotalik  
after Apr. J & Mat. H Erickson,  
R.B. Sheehan, Apr. Steven Voytovich,  
& N. Rimsky-Korsakov

**Solo:**




1 I will re - ceive \_\_\_\_\_ the cup \_\_\_\_\_ of sal - va - tion,




2 and call \_\_\_\_\_ on the Name of the Lord.


**Women:**



3 I will re - ceive \_\_\_\_\_ the cup \_\_\_\_\_

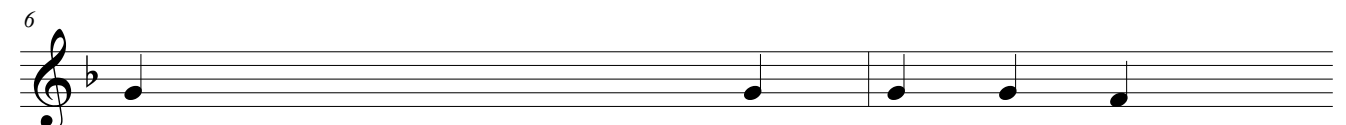


4 of sal - va - - - - - tion,

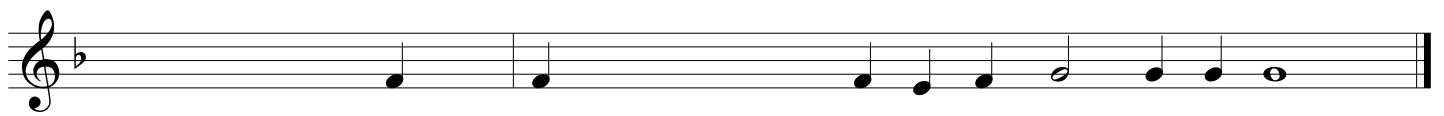


5 and \_\_\_\_\_ call \_\_\_\_\_ up-on the Name \_\_\_\_\_ of the Lord.

**Solo:**



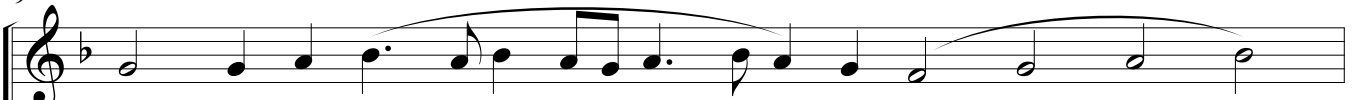
6 God hath established her for ever. The Most High hath



sanctified His tabernacle. Holiness and majesty are in His sanc - tu - a - ry.


9

Women:




I will re - ceive the cup

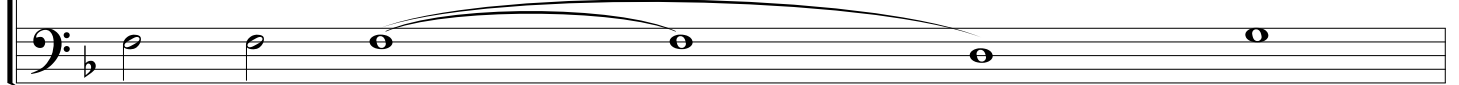
Men:



10



of sal - va - - - - tion,



11

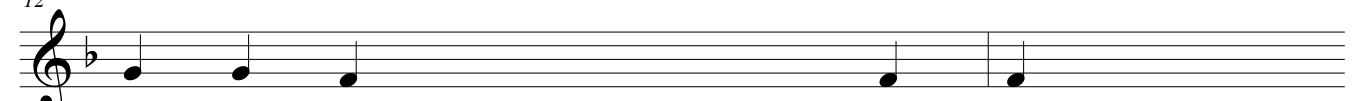


and call up - on the Name of the Lord.




12

Solo:



And the King shall greatly desire thy beauty. I will remember



thy name in every generation and gen - er - a - tion.

14

Women:

I will re - ceive the cup

Tenor  
Bass

15

of sal - va - - - - tion,

16

and call up - on the Name of the Lord.

8

17

Solo:

For the Lord hath chosen Zion; He hath desired her

to be a hab - i - ta - tion for Him - self.

19

Soprano  
Alto

Tenor  
Bass

I will re - ceive the cup

Detailed description: This block contains the first two systems of a musical score. The first system (measures 19-20) features Soprano/Alto and Tenor/Bass parts. The Soprano/Alto part is in a treble clef with a key signature of one flat (B-flat). The Tenor/Bass part is in a bass clef with the same key signature. The lyrics 'I will re - ceive the cup' are written below the Soprano/Alto staff. The second system (measures 20-21) continues the vocal lines with the lyrics 'of sal - va - - - - - tion'.

20

of sal - va - - - - - tion

Detailed description: This block contains the second system of the musical score (measures 20-21). It continues the vocal lines from the previous system. The lyrics 'of sal - va - - - - - tion' are written below the Soprano/Alto staff. The music concludes with a double bar line.

21

and call up-on the Name of the Lord.

Detailed description: This block contains the third system of the musical score (measures 21-22). It continues the vocal lines. The lyrics 'and call up-on the Name of the Lord.' are written below the Soprano/Alto staff. The system ends with a double bar line and a key signature change to two sharps (D major).

**Solo:****Vivace**

Apr. S. Voytovich

22

I will re - ceive the cup - of sal - va - tion, and call on the Name of the Lord.

Detailed description: This block contains the fourth system of the musical score (measure 22). It is a solo part in a treble clef with a key signature of two sharps (D major). The lyrics 'I will re - ceive the cup - of sal - va - tion, and call on the Name of the Lord.' are written below the staff. The system ends with a double bar line.

# After Arrangement of 'Praise the Lord' by N. Rimsky-Korsakov

**Presto**

24 I will re - ceive the cup of sal - va - tion, the cup of sal - va - tion;

S A

24 I will re-ceive the cup, the cup of sal - va - tion;

T

B

25 re - ceive the cup of sal - va - tion,

25 I will re - ceive the cup of sal - va - tion; the cup of sal - va - tion,

I will re-ceive, I will re-ceive the cup of sal - va - tion;

I will re - ceive the cup of sal - va - tion;

27 and call on the Name of the Lord; and call on the Name, the Name of the Lord. —

27 and call on the Name of the Lord; call on the Name, the Name of the Lord. —

call on the Name, the Name, of the Lord. —

Lord! call on the Name, the Name of the Lord. —

29 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

29 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

30 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

30 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

31 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

31 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia.