

In Thy kingdom remem- ber us, O Lord, when thou com- est in

1.

Thy king - dom. Blessed are the poor in spir - it,

2.

for theirs is the king- dom of heav - en. Bless- ed are

those who mourn, for they shall be com- for - ted.

3.

Bless- ed are the meek, for they shall in- her- it the



4.

earth. Blessed are those who hunger and thirst af - ter

The first system of the fourth beatitude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, homophonic style. The lyrics are: "earth. Blessed are those who hunger and thirst af - ter".

right- eous- ness, for they shall be filled.

The second system of the fourth beatitude continues the two-staff musical notation. The lyrics are: "right- eous- ness, for they shall be filled." The system concludes with a double bar line.

5.

Bless- ed are the mer- ci- ful, for they shall ob- tain

The first system of the fifth beatitude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, homophonic style. The lyrics are: "Bless- ed are the mer- ci- ful, for they shall ob- tain".

6.

mer - cy. Bless- ed are the pure in heart, for they

The first system of the sixth beatitude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, homophonic style. The lyrics are: "mer - cy. Bless- ed are the pure in heart, for they".

7.

shall see God. Bless- ed are the peace- ma- kers,

The first system of the seventh beatitude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, homophonic style. The lyrics are: "shall see God. Bless- ed are the peace- ma- kers,".



for they shall be called the sons of God.

8.

Blessed are they that are persecuted for right-eous-ness

sake, for theirs is the king - dom of heav - en.

9.

Blessed are you when men shall revile you and per-se-cute

you, and shall say all manner of evil against you falsely for



Beatitudes (P- 4 )

Vologda # 3

my sake. Re- joice and be ex- ceed- ing- ly glad,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The lyrics are written below the notes. The music features a simple harmonic accompaniment with some melodic lines in the upper voice.

rit.  
for great is your re- ward in heav - en.

The second system of musical notation continues from the first. It begins with the tempo marking 'rit.' (ritardando). The notation follows the same format as the first system, with two staves and lyrics below. The piece concludes with a double bar line and a fermata over the final notes.