

# Blessed Be the Name of the Lord

*G. Lapaev Motif*

A - men Bless - ed Be the Name of the Lord,

The first system of music features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A - men Bless - ed Be the Name of the Lord,"

Hence - forth and for - ev - ver more, Bless - ed Be the Name of the Lord,

The second system continues the melody and accompaniment. The lyrics are: "Hence - forth and for - ev - ver more, Bless - ed Be the Name of the Lord,"

Hence-forth and for - ev - er more. Blessed Be the Name of the Lord,

The third system continues the melody and accompaniment. The lyrics are: "Hence-forth and for - ev - er more. Blessed Be the Name of the Lord,"

Hence - forth and for - ev - er more.

The fourth system concludes the melody and accompaniment. The lyrics are: "Hence - forth and for - ev - er more."

Adapted: R. Geleta  
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