

# Gladsome Light

Aleksei F. Lvov (1799-1870)

English adaptation by R. Geleta & D. Johnson

O glad - some Light of the ho - ly glo - ry, the glo - ry

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

of the im - mor - tal Fa - ther: heav - en - ly, ho - ly, bles - sed

The second system continues the melody and accompaniment. The vocal line features a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with harmonic support, including some chromatic movement in the bass line.

Je - sus Christ! Now that we have come to the set - ting

The third system begins with a measure rest in the vocal line, followed by a half note G4. The piano accompaniment features a prominent bass line with a half note G2 and a quarter note F#2. The vocal line continues with quarter notes A4, B4, and C5.

of the sun and be - hold the light of eve - ning, we praise

The fourth system continues the piece. The vocal line starts with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment provides a steady harmonic background, ending with a final chord in the right hand.

26

God, Fa - ther, Son\_ and Ho - ly Spi - rit. For

32

meet it is at all\_ times to wor - ship Thee with

39

voic - es of praise, O Son\_ of God and Giv - er of

45

*molto rall.*

life: there - fore all the world\_ glo - ri - fies Thee.