

We Praise Thee

for male chorus

Vladimir G. Zakharov (1901–1956)

minor key adaptation by Ivan Valyaev

p

We praise Thee, we bless Thee, we give thanks un - to

The first system of musical notation for the male chorus. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a piano (*p*) dynamic. The lyrics are: "We praise Thee, we bless Thee, we give thanks un - to".

Thee, O Lord, and we pray un - to Thee, we pray un - to

The second system of musical notation. The lyrics are: "Thee, O Lord, and we pray un - to Thee, we pray un - to".

pp

Thee, O our God, O our God.

The third system of musical notation. It begins with a piano (*pp*) dynamic. The lyrics are: "Thee, O our God, O our God." The system concludes with a double bar line.