

Cherubic Hymn

Kornelije Stanković (1831–1865)

Adagio religioso con molto expressione

Let us who mys - tic - ly, let us who

mys - tic - ly rep - re-sent, rep - re - sent the che - ru - bim,

rep - re - sent the che - ru - bim, rep - re - sent the

che - ru - bim, and who sing the thrice -

holly, sing the thrice - holly hymn to the life - cre -

a - ting Tri - ni - ty, and who sing the thrice - ho - ly

hymn to the life-cre-a-ting Tri - ni - ty, now lay a -

side, lay a - side all earth - ly cares, now

lay a - side all earth-ly cares, lay a - side all

earth - ly cares, lay a - side all earth - ly cares.

[Più mosso]

A-men. That we may re - ceive____ the King, may re -

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line begins with a dotted half note followed by a quarter note. The piano accompaniment consists of eighth-note chords.

ceive the King____ of all, who comes in - vis - i -

The musical score continues with two staves. The vocal line starts with a half note followed by a dotted half note. The piano accompaniment provides harmonic support with eighth-note chords.

bly up-borne, up - borne,- up - borne by the an - gel - ic

The musical score continues with two staves. The vocal line features eighth-note patterns. The piano accompaniment consists of eighth-note chords.

hosts, up - borne by the an - gel - ic hosts. Al - le -

The musical score continues with two staves. The vocal line includes a melodic line with eighth-note pairs. The piano accompaniment consists of eighth-note chords.

lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score concludes with two staves. The vocal line consists of eighth-note pairs. The piano accompaniment consists of eighth-note chords.