

Polyeleos N° 3

Praise the Name of the Lord

Alexei V. Kastorsky (1869–1944)

English adaptation by R. Geleta & D. Johnson

1

Praise the name, the name of the Lord; praise Him, — all you ser - vants

of — the Lord. Al - le - lu - ia, al - le - lu - ia,

2

al - le - lu - i - a. Praised be the Lord, the

Lord out of Zi - on, who dwell - eth at Je - ru - sa - lem.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - i -

This system consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with some ties. The bass staff provides a harmonic accompaniment with chords and single notes. A circled section in the treble staff highlights a specific melodic phrase.

a. O give thanks un - to the Lord, for He is gra - cious,

This system begins with a fermata over a whole note chord, followed by a triplet of eighth notes marked with a '3' in a box. The treble staff continues with a melodic line, and the bass staff provides accompaniment. A circled section in the bass staff highlights a specific accompaniment phrase.

for His mer - cy en - dur - eth for ev - ver. Al - le -

This system continues the melody and accompaniment. The treble staff features a melodic line with some ties and a circled section. The bass staff provides accompaniment with chords and single notes.

lu - ia, al - le - lu - ia, al - le - lu - i - a.

This system concludes the piece with a final melodic phrase in the treble staff, which is circled, and a final chord in the bass staff.

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O give thanks un - to the God, the God of heav - en,

for His mer - cy en - dur - eth for ev - ver. Al - le -

lu - ia, al - le - lu - ia, al - le - lu - i - a.