

# Dogmatikon – Tone 1

Znamenny chant melody  
harmonized by Archpriest Dmitri V. Allemanov (1867–1928)  
English adaptation by Dn. Daniel Johnson

Let us praise the Vir - gin Ma - ry, — the gate of

The first system of musical notation, featuring a treble and bass clef with a key signature of one flat. The melody is written in a Znamenny style with a mix of eighth and sixteenth notes, and rests. The lyrics are: "Let us praise the Vir - gin Ma - ry, — the gate of".

heav - - en, the glo - ry of the world,

The second system of musical notation, continuing the melody. It includes a measure with a fermata and a measure with a double bar line. The lyrics are: "heav - - en, the glo - ry of the world,".

the song of the an - gels, the beau - ty of the

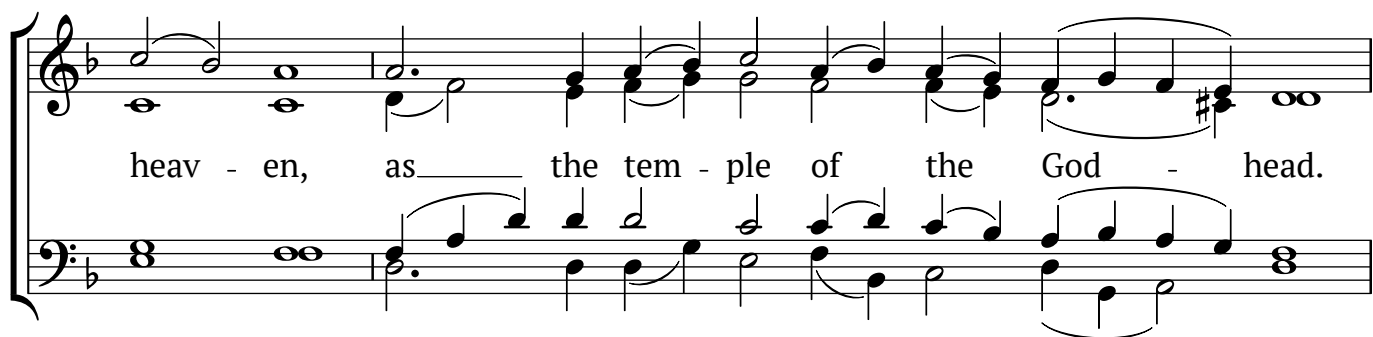
The third system of musical notation, continuing the melody. The lyrics are: "the song of the an - gels, the beau - ty of the".

faith - ful. She was born of man,

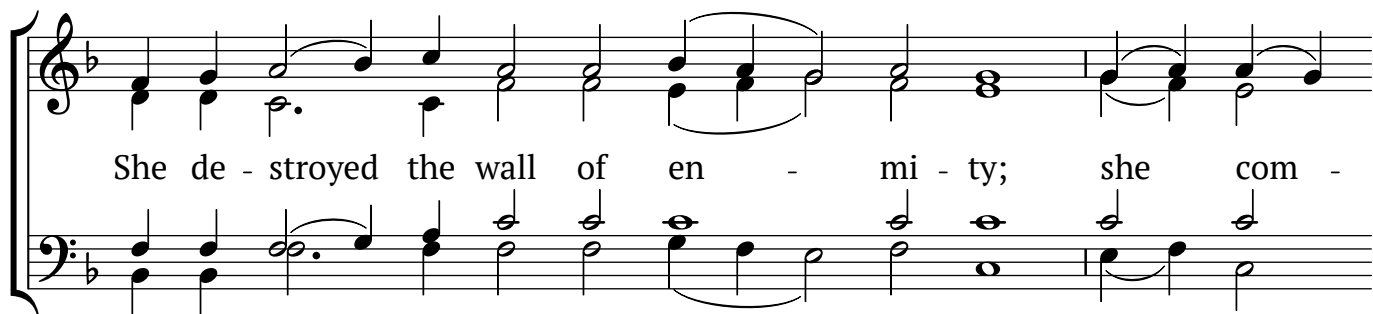
The fourth system of musical notation, continuing the melody. The lyrics are: "faith - ful. She was born of man,".

yet gave birth to God. She was re - vealed as the

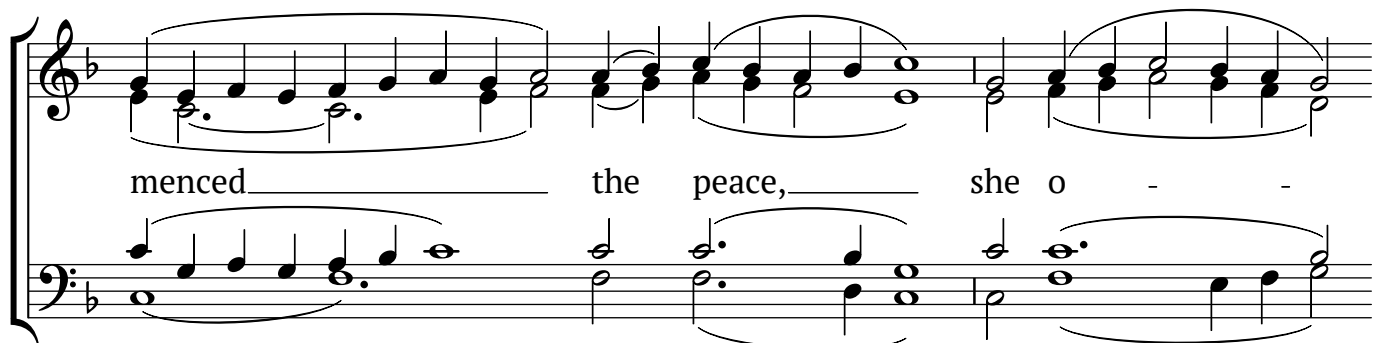
The fifth system of musical notation, continuing the melody. The lyrics are: "yet gave birth to God. She was re - vealed as the".



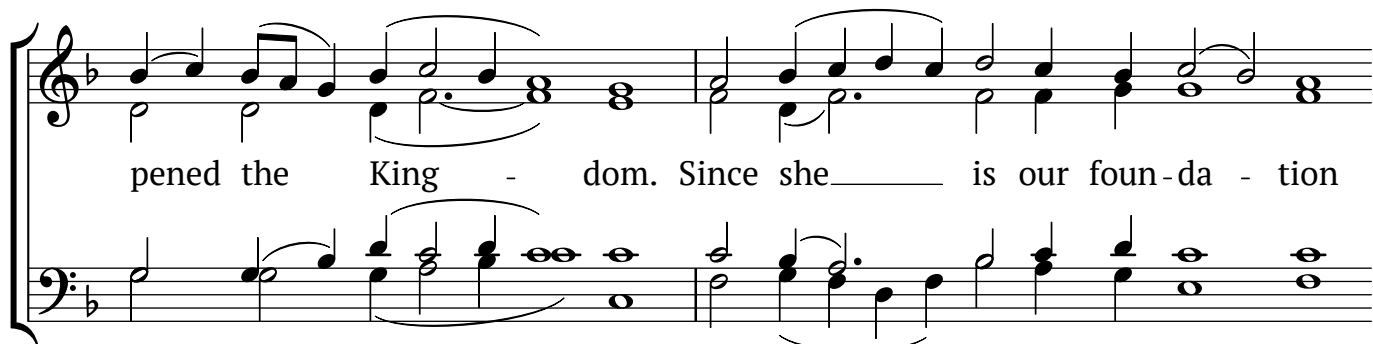
heav - en, as the tem - ple of the God - head.



She de - stroyed the wall of en - mi - ty; she com -



menced the peace, she o -



pened the King - dom. Since she is our foun - da - tion



of faith, our de - fend - er is the

Lord whom she bore. Cour - age, there - fore,

cour - age, O peo - ple of God! For Christ will de -

stroy our en - e - mies, since He is all -

pow - er - ful.