

Our Father

Smirnov, Tone 6

Our Fa - ther, who art in heav - en, hal-low - ed be Thy

The first system of musical notation for 'Our Father' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a homophonic style with chords and simple melodic lines. The lyrics are: 'Our Fa - ther, who art in heav - en, hal-low - ed be Thy'.

name, Thy king - dom come, Thy will be done on earth as it is in

The second system of musical notation continues the piece. It features two staves in the same key signature and style as the first system. The lyrics are: 'name, Thy king - dom come, Thy will be done on earth as it is in'.

heav - en. Give us this day our dai - ly bread, and for-give us our

The third system of musical notation continues the piece. It features two staves in the same key signature and style as the first system. The lyrics are: 'heav - en. Give us this day our dai - ly bread, and for-give us our'.

trespasses, as we forgive those who tres - pass a - gainst us; and lead us

The fourth system of musical notation continues the piece. It features two staves in the same key signature and style as the first system. The lyrics are: 'trespasses, as we forgive those who tres - pass a - gainst us; and lead us'.

not in - to temp - ta - tion, but de - liv - er us from e - vil.

The fifth and final system of musical notation for this page continues the piece. It features two staves in the same key signature and style as the first system. The lyrics are: 'not in - to temp - ta - tion, but de - liv - er us from e - vil.'