

# Holy God

Kievan Chant  
B Ledkovsky

three times

A - men. Ho - ly God, Ho - ly Migh - ty,

The first system of musical notation for 'Holy God'. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in a minor key (one flat). The first measure contains the lyrics 'A - men.' followed by a double bar line. The second measure begins with a repeat sign and contains the lyrics 'Ho - ly God,'. The third measure contains 'Ho - ly' and the fourth 'Migh - ty,'. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Fine

Ho - ly Im - mor - tal, have mer - cy on us.

The second system of musical notation. It continues from the first system. The lyrics are 'Ho - ly Im - mor - tal, have mer - cy on us.' The system ends with a double bar line and a repeat sign, with the word 'Fine' written above the staff.

Glory to the Father, and to the Son, and to the Holy Spir - it,

The third system of musical notation. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'. The melody continues in the treble clef with accompaniment in the bass clef.

D.C. al Fine

now and ever and unto a - ges of a - ges. A - men.

The fourth and final system of musical notation. The lyrics are 'now and ever and unto a - ges of a - ges. A - men.' The system ends with a double bar line and a repeat sign, with the instruction 'D.C. al Fine' written above the staff.

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