

Gladsome Light

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Moderato

p
O glad - some Light of the ho - ly glo - ry of the im -

The first system of musical notation for 'Gladsome Light' is in G major and 4/4 time. It features a piano (*p*) dynamic. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics 'O glad - some Light of the ho - ly glo - ry of the im -' are written below the notes.

f *mp*
mor - tal Fa - ther, heav-en-ly, ho - ly, bles - sed

The second system continues the piece with a forte (*f*) dynamic in the first measure, followed by a mezzo-piano (*mp*) dynamic. The melody and bass line continue with the lyrics 'mor - tal Fa - ther, heav-en-ly, ho - ly, bles - sed'.

Je - sus Christ! Hav-ing come _____
Hav-ing come to the set - ting of the

The third system features a melodic line with a fermata over the word 'come' in the first measure. The lyrics are 'Je - sus Christ! Hav-ing come _____ Hav-ing come to the set - ting of the'.

p *mf*
sun and be - held the light of eve-ning, we praise God, _____

The fourth system begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The melody and bass line conclude with the lyrics 'sun and be - held the light of eve-ning, we praise God, _____'.

Fa - ther, Son, and Ho - ly Spi - rit. For meet it is at all

times to wor - ship Thee with voic - es of praise, O Son of

God and Giv - er of life: there - fore all the world doth glo - ri - fy Thee.