

LITURGY SUNDING

Archangelsky

BLESS - ED IS HE THAT COMES IN THE NAME OF THE LORD. GOD IS THE LORD

AND HAST RE - VEALD HIM - SELF TO US. WE HAVE SEEN

THE TRUE LIGHT! WE HAVE RE - CEIVED THE HEA - VEN - LY SPIR - IT!

WE HAVE FOUND THE TRUE FAITH! WOR - SHIP - ING THE UN - DI - VID - ED TRIN -

I - TY, WHO HAS SAVED US.

A - MEN. LET OUR MOUTHS BE FILLED WITH THY PRAISE, O LORD,

THAT WE MAY SING OF THY GLO - RY; FOR THOU HAST MADE

US WOR - THY TO PAR - TAKE OF THY HOLY, DIVINE,

IMMORTAL, AND LIFE CRE - A - TING MYS - TER - IES. KEEP US IN THY

HO - LI - NESS, THAT ALL THE DAY WE MAY MED - I -

TATE UP - ON THY RIGHT - EOUS - NESS. ALLELUIA, ALLELUIA,

AL - IE - LU - I - IA.

LORD HAVE MER - CY. LORD HAVE MER - CY.

TO THEE, O LORD. A - MEN.

IN THE NAME OF THE LORD. LORD HAVE MER - CY. A - MEN.

BLESSED BE THE NAME OF THE LORD, HENCEFORTH

AND FOR - E - VER MORE. BLESSED BE THE

NAME OF THE LORD, HENCE - FORTH AND FOR - E - VER - MORE. A - MEN.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT,

NOW AND EVER AND UNTO AGES OF AGES. A - MEN.

The image shows a musical score for a liturgical ending. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "LORD HAVE MERCY. LORD HAVE MERCY. LORD HAVE MER - CY. FA - THER, BLESS." The music is divided into two measures by a double bar line. The first measure contains the first three phrases, and the second measure contains the last two phrases. The notes are simple, with many rests, and the accompaniment consists of chords and single notes.

LORD HAVE MERCY. LORD HAVE MERCY. LORD HAVE MER - CY. FA - THER, BLESS.