

The Anaphora

Eucharistic Oblation

Dn. S. Trubachëv

arr. J.J. Kotalik (2017)

after an anonymous 4-part arrangement
adap. after the Hermitage of the Holy Cross

Slowly ♩ = 85-90

A — mer - cy of peace, — a sac - ri - fice of praise.

The first system of musical notation features a treble and bass staff in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly' with a metronome marking of ♩ = 85-90. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords and moving lines.

And with thy spir - it. We lift them up — un - to —

The second system continues the melody and accompaniment. It includes a double bar line in the middle of the system. The lyrics 'And with thy spir - it. We lift them up — un - to —' are placed below the treble staff.

the Lord. It is — meet — and right —

The third system continues the piece. The lyrics 'the Lord. It is — meet — and right —' are placed below the treble staff. The musical notation shows a continuation of the melodic and harmonic themes.

to — wor - ship the Fa - ther, and the Son, —

The fourth and final system on this page concludes the phrase. The lyrics 'to — wor - ship the Fa - ther, and the Son, —' are placed below the treble staff. The piece ends with a final chord in the bass staff.

The Anaphora - Trubachëv (Four Part)

and the Ho - ly Spir - it: the Trin - i - ty, ___

8
one in es - sence and un - di - vid - ed.

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth;

Heav - ven and earth are full of Thy glo - ry.

The Anaphora - Trubachëv (Four Part)

Ho - san - na in the high - est! Bless - ed is He

The first system of musical notation for the four-part setting. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "Ho - san - na in the high - est! Bless - ed is He".

that comes in the Name of the Lord.

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "that comes in the Name of the Lord.".

Ho - san - na in the high - est! A - - - men.

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "Ho - san - na in the high - est! A - - - men.".

Very Slowly
A - - - men. We praise Thee,

The fourth system of musical notation. It begins with the tempo marking "Very Slowly". It continues the vocal line and piano accompaniment. The lyrics are: "A - - - men. We praise Thee,".

The Anaphora - Trubachëv (Four Part)

we bless Thee, we give thanks un - to Thee,

O Lord, and we pray un - to Thee,

we pray un - to Thee, O our God,

O our God. our God.
O our God.