

Our Father

Daniel Johnson

Moderato *p* *mf*

Our Fa - ther — who art in heav - en, — hal - low - ed be Thy

The first system of music is in 4/4 time, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. It features a vocal line and a piano accompaniment.

dolce *mp*

Name, Thy king - dom come, Thy will be — done on earth as it is in

The second system continues the piece, marked *dolce* and *mp*. It includes a key signature change to one flat and a time signature change to 6/4.

p *mp*

heav - en. Give us this day our dai - ly bread, and for - give us our

The third system is marked *p* and *mp*. It features a key signature change to two flats and a time signature change to 4/4.

mf

tres - pas - ses as we for - give those who tres - pass a - gainst us; — and lead us

The fourth system is marked *mf*. It includes a time signature change to 6/4.

f *mf* *mp*

not in - to temp - ta - tion, but de - liv - er — us from e - vil.

The fifth system is marked *f*, *mf*, and *mp*. It includes a time signature change to 4/4 and ends with a fermata.