

# The National Anthem

United States of America

arr. Priest Dimitri Ermakov

Oh say, can you see, by the dawn's ear - ly light, what so proud - ly we

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The first system of the musical score for 'The National Anthem' is in 3/4 time, marked *f* (forte). It consists of three staves: a vocal line and two piano accompaniment lines. The lyrics are: 'Oh say, can you see, by the dawn's ear - ly light, what so proud - ly we'. The piano accompaniment features a steady bass line and chords in the right hand.

hailed at the twi - light's last gleam - ing, whose broad stripes and bright

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The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked '6'. The lyrics are: 'hailed at the twi - light's last gleam - ing, whose broad stripes and bright'. The piano accompaniment continues with the same rhythmic pattern.

stars, thru the per - i - lous fight, o're the ram - parts we watched, were so

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The third system of the musical score continues the melody and accompaniment. It begins with a measure rest marked '10'. The lyrics are: 'stars, thru the per - i - lous fight, o're the ram - parts we watched, were so'. The piano accompaniment continues with the same rhythmic pattern.

15

*mf*

gal - ant - ly stream - ing, and the rock - ets' red glare, the bombs

gal - ant - ly stream - ing, *mmm...*

19

burst - ing in air, gave proof thru the night that our flag was still

gave proof thru the night that our flag was still

24

there. Oh say, does that\_ star - spang - led ban - ner\_ yet\_ wave\_ o're the

there. Oh say, does that\_ star - spang - led ban - ner\_ yet\_ wave\_ o're the

29

*rit.*

land\_ of the free and the home of the brave?

land\_ of the free and the home of the brave?