

Paschal Canon

Obikhod

Ode 1

S1,T1
S2,T2
A

It is the Day of Re - sur - rec - tion, — let us be radiant, O

B

Detailed description: This system shows the beginning of the Ode. It features a vocal line (S1, T1 and S2, T2) and a piano accompaniment (A and B). The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords. The lyrics are: "It is the Day of Re - sur - rec - tion, — let us be radiant, O".

ye peo - ple; Pas - cha, the Lord's — Pas - cha: —

Detailed description: This system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line and treble chords. The lyrics are: "ye peo - ple; Pas - cha, the Lord's — Pas - cha: —".

for from death to life, and from earth to Hea - ven

Detailed description: This system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line and treble chords. The lyrics are: "for from death to life, and from earth to Hea - ven".

Christ God hath — brought us, as we sing the song of vic - to - ry.

Detailed description: This system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line and treble chords. The lyrics are: "Christ God hath — brought us, as we sing the song of vic - to - ry."

Christ is ris - en from the dead.

Detailed description: This system concludes the Ode. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line and treble chords. The lyrics are: "Christ is ris - en from the dead."

A

Let us pu - ri - fy our sen - ses:— and we shall be - hold Christ,

ra - di - ant with the unapproachable light of the Re - sur - rec - tion

and we shall clearly hear Him say, Re - joice!, as we sing the

hymn of vic - to - ry.

Christ is ris - en from the dead.

B

Let the hea - vens be glad as is meet,— and let the earth re - joice,

and let the whole world both vis - i - ble and in vis - i - ble

keep fes - ti - val: for Christ_ is ris - en, O glad-ness e - ter - nal.

KATAVASIA

Ode 3

Come, let us drink a new drink, not one miraculously brought forth

from a bar-ren rock but the foun-tain of in-cor-rup-tion,

spring-ing forth from the tomb of Christ, in whom we are strength-ened.

Christ is ris-en from the dead.

A

Now are all things filled with light; Hea-ven and earth and

the neth - er - most parts of the earth; let all cre - a - tion, there - fore

cel - e - brate the a - ris - ing of Christ where - by it is

strength - ened.

Christ is ris - en from the dead.

B

Yes - ter - day I was bur - ied with Thee, O Christ; to - day I rise with

Thine a - ris - ing. Yes - ter - day I was cru - ci - fied with Thee; -

do Thou Thyself glorify me with Thee, O Sav - iour, in Thy King - dom.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord (F#4, A4, C5) with a vertical line above it. The second measure has a whole note chord (F#4, A4, C5) with a vertical line above it. The lower staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord (F#2, A2, C3) with a vertical line above it. The second measure has a whole note chord (F#2, A2, C3) with a vertical line above it. The lyrics are placed between the two staves, aligned with the notes.

KATAVASIA

Ode 4

On di - vine watch_ let the God - in - spired Ab - ba - chum stand with us,

The first system of musical notation for 'Ode 4'. It consists of a treble and a bass staff. The treble staff contains a series of chords and a melodic line with a slur over the first two notes. The bass staff contains a simple harmonic accompaniment. The lyrics are: 'On di - vine watch_ let the God - in - spired Ab - ba - chum stand with us,'

and show forth the light bearing angel clear - ly say - ing To -

The second system of musical notation. The treble staff continues the melody with a slur over the last two notes. The bass staff continues the accompaniment. The lyrics are: 'and show forth the light bearing angel clear - ly say - ing To -'

day salvation is come to the world, for Christ is ris - en as

The third system of musical notation. The treble staff has a double bar line after the first measure. The bass staff continues the accompaniment. The lyrics are: 'day salvation is come to the world, for Christ is ris - en as'

Al - might - y.

The fourth system of musical notation, which is a short phrase. The treble staff has a double bar line at the end. The bass staff continues the accompaniment. The lyrics are: 'Al - might - y.'

Christ is ris - en from the dead.

The fifth system of musical notation, which is a short phrase. The treble staff has a double bar line at the end. The bass staff continues the accompaniment. The lyrics are: 'Christ is ris - en from the dead.'

A

As a man - child did Christ ap - pear when He came forth

from the Vir - gin's womb, and as a mor - tal was He called the Lamb.

With - out blemish also, for He tasted no defilement, is our Pas - cha;

and as true God, per - fect was He pro - claimed.

Christ is ris - en from the dead.

B

Like un - to a yearling lamb, Christ, our bless - ed crown, - of His own

will was sac - ri - ficed for all, a Pas - cha of pur - i - fi - ca - tion; -

and from the tomb the beautiful Sun of Right - eous - ness

shown forth a - gain up - on us.

Christ is ris - en from the dead.

C

Da - vid the an - ces - tor of God, danced with leap - ing be - fore

the sym - bo - li - cal Ark; let us al - so the ho - ly peo - ple of

God, — be - hold - ing the fulfillment of the symbols be di - vine -

ly glad; for Christ is ris - en as Al - might - y.

KATAVASIA

Ode 5

Let us a - wake at the deep dawn, and instead of

myrrh, offer a hymn to the Mas - ter, and we shall see Christ,

the Son of Right - eous - ness, Who caus - eth life to dawn for all.

Christ is ris - en from the dead.

See - ing Thy bound - less com - pas - sion they who were held

in the bonds of had - es hast - ened to the light, O

Christ, with glad - some feet, — prais - ing the Pas - cha e - ter - nal.

Christ is ris - en from the dead.

B

Bear - ing lights, let us ap - proach Christ, Who cometh forth

from the tomb like a bride - groom, and with the feast - lov - ing

ranks of an - gels — let us celebrate the sav - ing

Pas - cha of God.

Ode 6

Thou didst de - scend into the nether - most parts of the earth,

and didst shatter the eternal bars that held the fet - tered, O Christ;

and on the third day, like Jo - nah from the whale

Thou didst a - rise from the tomb.

Christ is ris - en from the dead.

A

Hav - ing kept the seals in - tact O Christ, Thou didst rise from the tomb,

O Thou Who didst not break the seal of the Vir - gin by Thy birth,

and Thou hast opened for us the doors of Par - i - dise.

Christ is ris - en from the dead.

B

O my Sav - iour, the living and un - slain Sac - ri - fice,

when as God, Thou, of Thine Own will, hadst of - fered up Thy - self

un - to the Fa - ther, — Thou didst raise up with Thyself the

whole race of A - dam, when Thou didst rise from the tomb.

KATAVASIA

16 Ode 7

He who de - liv - ered the Children from the fur - nace, _

be - came man, suffereth as a mor - tal, and through His Pas - sion _

doth clothe mortality with the beauty of in - cor - rup - tion, He is the

on - ly blessed and most glo - ri - ous ___ God of our fa - thers.

Christ is ris - en from the dead.

A

The god - ly - wise wo - men with myrrh followed af - ter Thee

with haste;— but Him Whom they sought with tears as dead,

they wor - shipped joyfully as the liv - ing God,— and they

brought unto Thy dis - ci - ples, O Christ, the good tidings of

the mys - ti - cal Pas - cha.

Christ is ris - en from the dead

B

We cel - e - brate the death of death, - the de - struc - tion of ha - des,

the be - gin - ning of an - oth - er life e - ter - nal and leaping for

joy, we hymn the Cause, the only blessed and most glorious God

of our fa - thers.

Christ is ris - en from the dead.

C

For tru - ly sac - red and all - fes - tive is this sav - ing night_

and this shin - ing, light - bear - ing day, the har - binger of the

Res - ur - rec - tion_ where - on the Time - less Light bod - i - ly

from the tomb up - on all hath shined.

KATAVASIA

Ode 8

This cho - sen and ho - ly day___ is the first of the sab - baths,

the queen and la - dy,___ the feast of feasts, and the fes -

ti - val of fes - ti - vals, where - in we bless Christ un - to the a - ges.

Christ is ris - en from the dead.

A

Come, on this au - spic - ious day of the Re - sur - rec - tion___ let

us partake of the fruit of the new vine of di - vine glad - ness

of the king - dom of Christ, prais - ing Him as God un - to the

a - ges.

Christ is ris - en from the dead.

B

Lift up thine eyes about thee, O Si - on and see, — for be - hold,

there com-eth un-to thee like God il-lu-mined bea-cons from the west, and from the north,

and from the sea, and from the east, thy children, in thee blessing Christ un-to the a- ges.

O Most Holy Trin - i - ty, our God, glo - ry be to Thee.

O Fa - ther Al - might - y, and Word, and Spir - it, one nature in

three Per - sons, trans - cen - dent and most di - vine! In - to Thee

have we been bap - tized, and Thee will we bless un - to all a - ges.

Ode 9

Deacon: Refrain 1

T
B

Mag - ni - fy, O my soul, Christ the giv - er of life,

who rose from the grave on the third day.

Choir: Irmos

Shine, shine, O new Je - ru - sa - lem, for the glory of the Lord is

ri - sen up - on thee; dance now and be glad, O Si - on

and do thou exult, O pure The - o - to - kos, in the arising of

Him Whom thou didst bear.

Refrain 2:

Mag - ni - fy, O my soul Him who willingly suffered and was

bur - ied, — and rose from the grave on the third day.

Irmos:

Shine, shine, O new Je - ru - sa - lem, — for the glory of the Lord is

ri - sen up - on thee; dance now and be glad, O Si - on —

and do thou exult, O pure The - o - to - kos, in the arising of

Him Whom thou didst bear.

Refrain 3:

Christ is the new Pas - cha — the liv - ing sac - ri - fice,

the Lamb of God that taketh a - way the sin of the world.

Tropar:

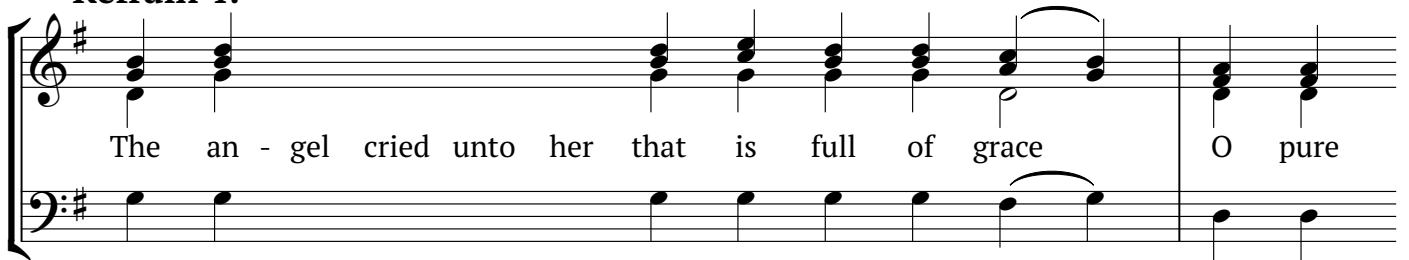
O how di - vine, how lov - ing, — how sweet is Thy voice!

For Thou hast tru - ly pro - mised — to be with us unto the

end of the age, O Christ; hav - ing this foun - da - tion of hope, —




we faith - ful re - joice.

Refrain 4:


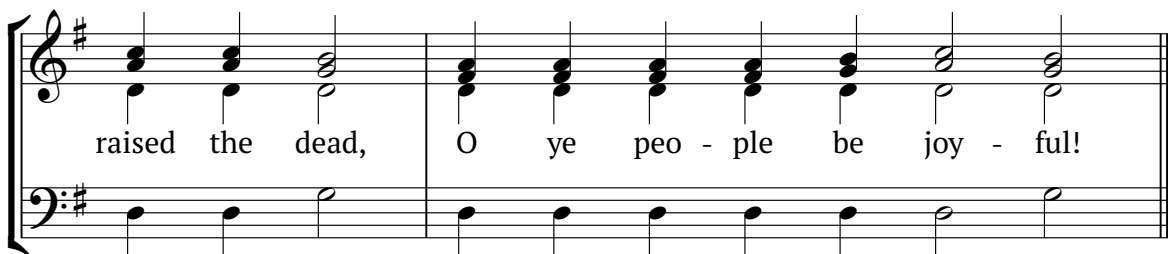
The an - gel cried unto her that is full of grace O pure



Vir - gin, re - joice! and a - gain I say. Re - joice!_ for thy



Son is ris - en from the grave on the third day, and hath



raised the dead, O ye peo - ple be joy - ful!

Tropar:


O great and most sac - red Pas - cha, Christ!_ O Wisdom and

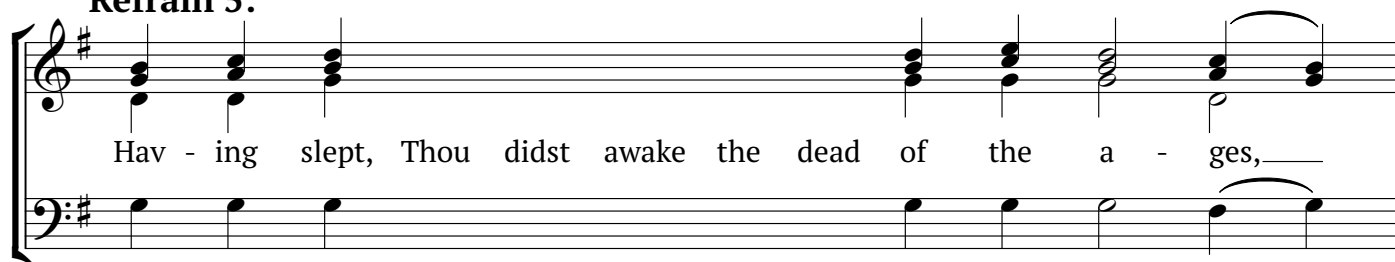
Word of God and Pow - er! Grant us more per - fect - ly to par - take

of Thee, — in the unwaning day of Thy king - dom.

The following 8 refrains without tropars:

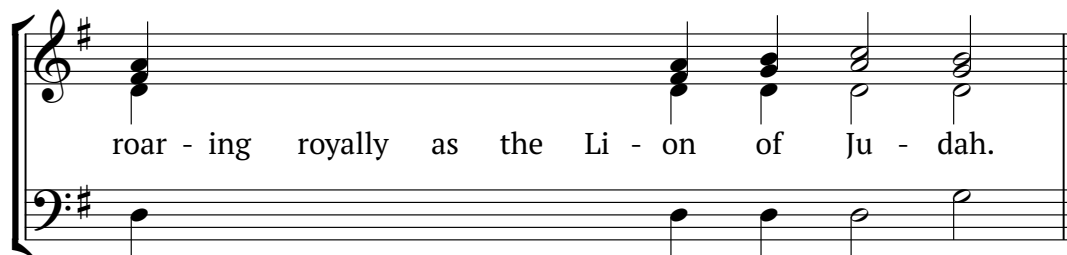
28

Refrain 5:



Hav - ing slept, Thou didst awake the dead of the a - ges, —

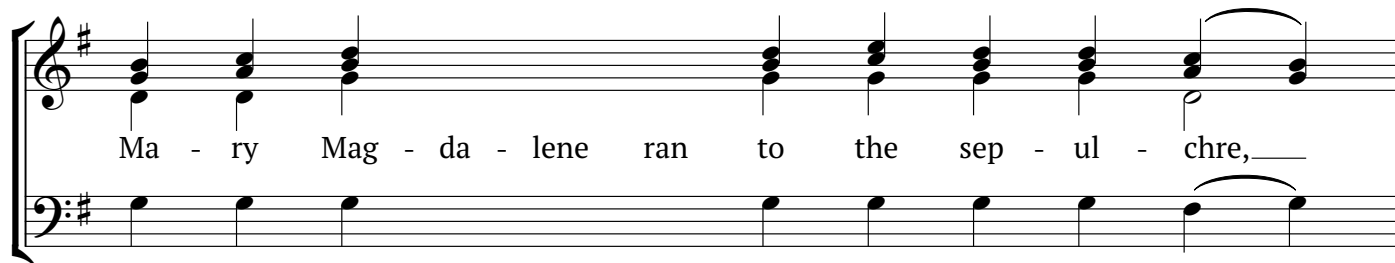
The musical notation for Refrain 5 consists of a treble and bass staff in G major. The treble staff features a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff provides a simple harmonic accompaniment with notes G2, A2, B2, C3, D3, E3, F#3, and G3.



roar - ing royally as the Li - on of Ju - dah.

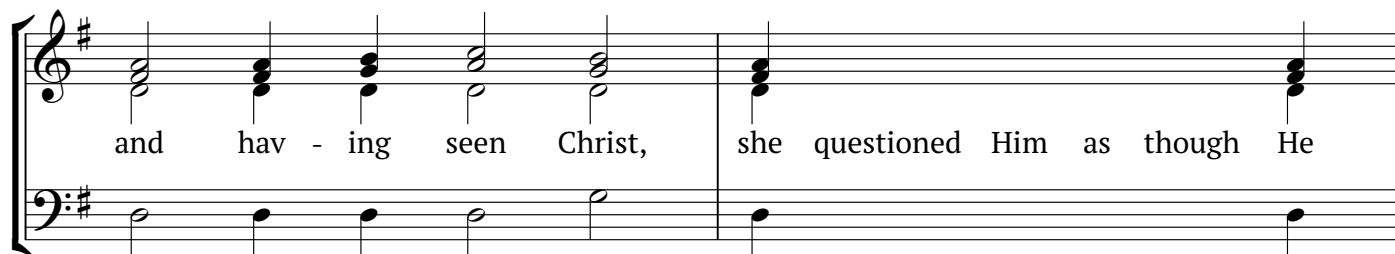
The musical notation continues with chords G4, A4, B4, C5, D5, E5, F#5, and G5 in the treble staff, and notes G2, A2, B2, C3, D3, E3, F#3, and G3 in the bass staff.

Refrain 6:



Ma - ry Mag - da - lene ran to the sep - ul - chre, —

The musical notation for Refrain 6 consists of a treble and bass staff in G major. The treble staff features a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff provides a simple harmonic accompaniment with notes G2, A2, B2, C3, D3, E3, F#3, and G3.



and hav - ing seen Christ, she questioned Him as though He

The musical notation continues with chords G4, A4, B4, C5, D5, E5, F#5, and G5 in the treble staff, and notes G2, A2, B2, C3, D3, E3, F#3, and G3 in the bass staff.



were a gar - den - er.

The musical notation continues with chords G4, A4, B4, C5, D5, E5, F#5, and G5 in the treble staff, and notes G2, A2, B2, C3, D3, E3, F#3, and G3 in the bass staff.

Refrain 7:

The shin - ing angel to the wo - men cried:— Cease from tears

This system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The first part of the system ends with a long dash, and the second part begins with the word 'Cease'.

for Christ is ris - en.

This system continues the musical notation from the first system. It features the same grand staff and key signature. The lyrics 'for Christ is ris - en.' are written below the notes. The system concludes with a double bar line.

Refrain 8:

Christ is ri - sen, trampling down death, and rais - ing the dead,—

This system of musical notation uses a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Christ is ri - sen, trampling down death, and rais - ing the dead,—' are written below the notes. The system ends with a long dash.

O ye peo - ple be joy - ful.

This system continues the musical notation from the first system. It features the same grand staff and key signature. The lyrics 'O ye peo - ple be joy - ful.' are written below the notes. The system concludes with a double bar line.

Refrain 9:

To - day all creation is glad and re - joic - eth, for Christ is ris - en,

and hades is led in cap - tiv - i - ty.

Refrain 10:

To - day the Master hath led ha - des cap - tive, and raised the fet - tered,

whom from ages it had held in bit - ter bon - dage.

Refrain 11:

Mag - ni - fy, O my soul, the do - min - ion

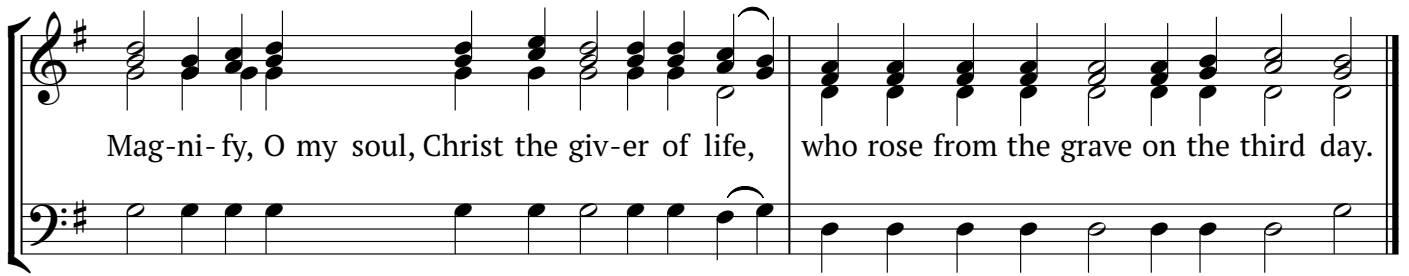
of the Tri hypostatic and Indivisi - ble God - head.

Refrain 12:

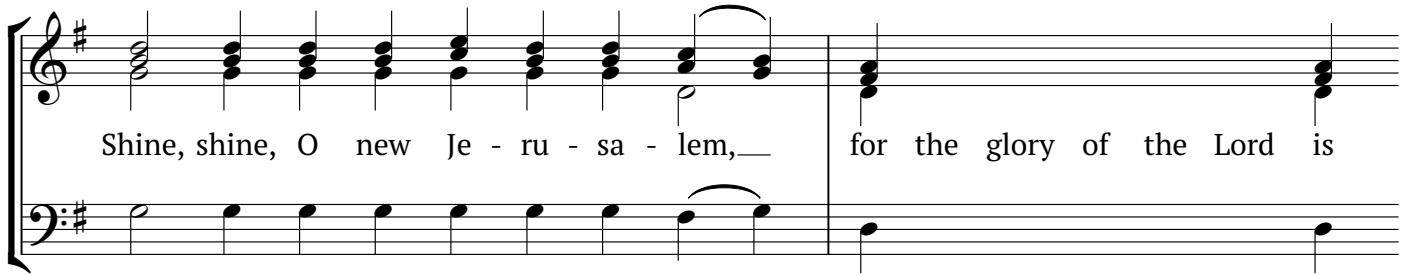
Re - joice, O Vir - gin, re - joice; re - joice, O bless - ed one;

re - joice, O most glo - ri - fied one: for thy Son is risen on

the third day from the grave.

Refrain 1:


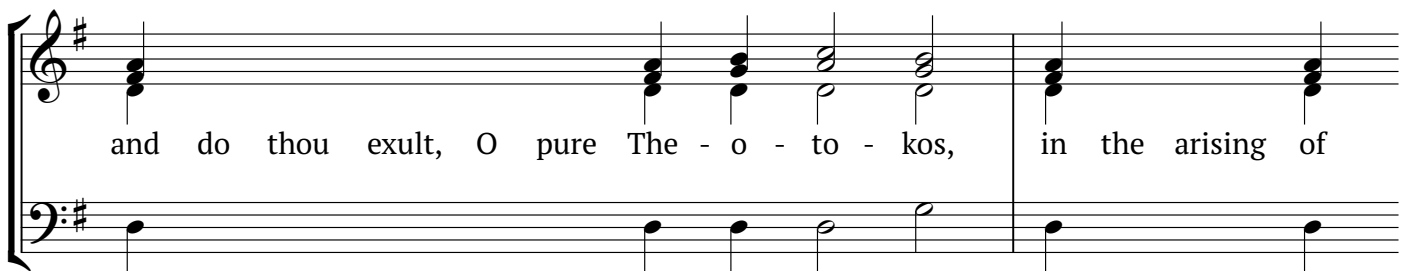
Mag-ni-fy, O my soul, Christ the giv-er of life, who rose from the grave on the third day.

KATAVASIA**Irmos:**


Shine, shine, O new Je - ru - sa - lem, for the glory of the Lord is



ri - sen up - on thee; dance now and be glad, O Si - on



and do thou exult, O pure The - o - to - kos, in the arising of



Him Whom thou didst bear.