

Samopodoben: The Soldiers Guarding Thy Tomb

First Resurrectional sessional hymn at the reading of the Psalter

Гробъ твой Спасе

Solovetsky monastery chant, tone 1

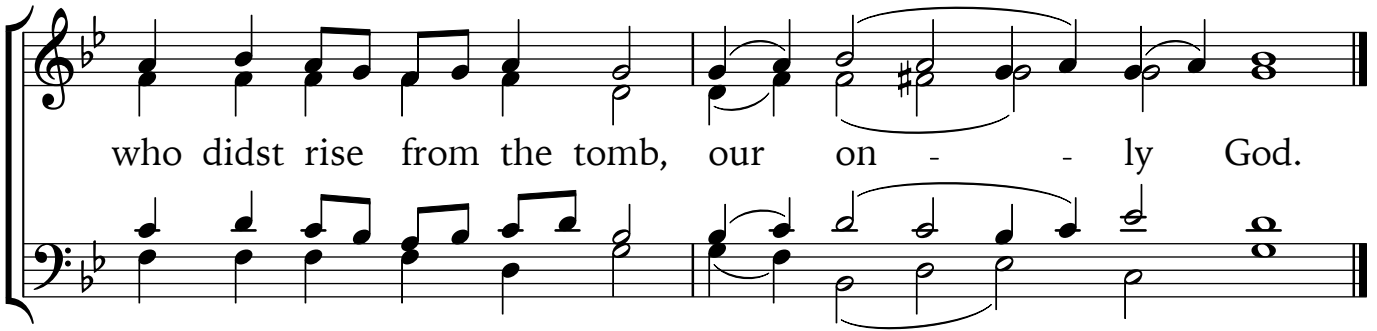
The sol - diers guard - ing Thy tomb, O Sav - ior, be -

came as dead men at the light - ning - like flash of the

an - gel, who ap - peared an - nounc - ing Thy Re - sur -

rec - tion to the wo - men. We glo - ri - fy Thee, who cleans - est

from cor - rup - tion; we fall down be - fore Thee



who didst rise from the tomb, our on - - ly God.

The image shows a musical score for two staves, likely a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (one flat). The music consists of two measures. The first measure contains a series of chords and eighth notes. The second measure features a melodic line with a slur over it, including a sharp sign (F#) and ending with a double bar line. The lyrics are positioned between the two staves.