

3 X & Last

Thrice Holy

A. Nikolaev-Strumsky

A - men. Ho - ly God, Ho - ly Migh - ty,

The first system of musical notation for the 'Thrice Holy' section. It consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A - men. Ho - ly God, Ho - ly Migh - ty,'. There are repeat signs at the beginning and end of the system.

Ho - ly Im - mor - tal, have mer - cy on us.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'Ho - ly Im - mor - tal, have mer - cy on us.' There are repeat signs at the beginning and end of the system.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. A - men.

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: 'Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. A - men.' There are repeat signs at the beginning and end of the system.

Repeat to: "Holy Immortal..."

Source: www.bogoglasnik.ru 4/14/2023
R.P.G.
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This block contains empty musical notation staves. Below the staves, there is source information: 'Source: www.bogoglasnik.ru', the date '4/14/2023', the initials 'R.P.G.', and the website 'www.podoben.org'.