

Slowly  
Slowly

Cherubic Hymn

Kievan Chant

Let us, let us who mys - tic - ly;

re - pre - sent the Che - - ru - bim, re - pre -

sent the Che - ru - bim. And who sing,

and who sing the thrice Ho - ly hymn to the

life cre - a - - - - ting, life cre - a - - - - ting



Tri - ni - ty, *p* Now lay a - side, now

lay a - side; now lay a - side all earth - - ly

cares, lay a - side all earth - ly cares.

A - men. That we may re - ceive re - ceive the

king of all. Who - - comes in - vi - - si -



bly up - borne by the an - gel - ic hosts.

The first system of musical notation consists of a treble and bass staff in G major. The melody in the treble staff begins with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The bass staff provides a simple accompaniment with quarter notes G, A, B, and C, followed by a half note D. The lyrics are written below the treble staff.

Al - le - lu - i - a, al - le - lu - i - a, al - le -

The second system continues the melody. The treble staff has quarter notes G, A, B, and C, followed by a half note D. The bass staff has quarter notes G, A, B, and C, followed by a half note D. The lyrics are written below the treble staff.

lu - i - a, al - le - lu - i - a, al - le -

The third system continues the melody. The treble staff has quarter notes G, A, B, and C, followed by a half note D. The bass staff has quarter notes G, A, B, and C, followed by a half note D. The lyrics are written below the treble staff.

lu - - - i - a, al - - - - le - lu - i - a.

The fourth system concludes the phrase. The treble staff has quarter notes G, A, B, and C, followed by a half note D. The bass staff has quarter notes G, A, B, and C, followed by a half note D. The lyrics are written below the treble staff.

4/10/2023