

Now the Powers of Heaven

Dn. Daniel Johnson

Now the pow - ers of heav - en with us in -

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes F3, E3, and D3.

vis - i - bly do serve; lo, the King of

The second system of musical notation. The treble staff continues the melody with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass staff continues with a half note C3, followed by quarter notes B2, A2, and G2.

Glo - - ry, lo, the King of Glo - ry

The third system of musical notation. The treble staff continues with a half note G4, followed by quarter notes F4, E4, and D4. The bass staff continues with a half note F2, followed by quarter notes E2, D2, and C2.

en - ters; lo, the mys - ti - cal sac - ri - fice

The fourth system of musical notation. The treble staff continues with a half note C4, followed by quarter notes B3, A3, and G3. The bass staff continues with a half note B1, followed by quarter notes A1, G1, and F1.

is up - borne, up - borne _____ ful - filled.

The fifth and final system of musical notation. The treble staff continues with a half note F3, followed by quarter notes E3, D3, and C3. The bass staff continues with a half note E2, followed by quarter notes D2, C2, and B1. The melody concludes with a whole note C3.

Let us draw near in faith and love, and be - come com -

mu - ni - cants of life e - ter - nal. Al - le -

lu - ia, al - le - lu - ia, al - le -

lu - ia.