

The Great Doxology

Traditional Podoben

1

Glo - ry to God in the high - est and on earth peace, good will

The first system of musical notation for 'The Great Doxology'. It consists of a treble and bass staff in D major (two sharps). The melody is written in a simple, homophonic style. The lyrics are 'Glo - ry to God in the high - est and on earth peace, good will'. The first measure has a '1' above it. The music is in 4/4 time.

towards men. We praise You, we bless You, we wor - ship You.

The second system of musical notation. The lyrics are 'towards men. We praise You, we bless You, we wor - ship You.'. The music continues in the same style as the first system.

We glo - ri - fy You, we thank You for Your great glo - ry. O Lord,

The third system of musical notation. The lyrics are 'We glo - ri - fy You, we thank You for Your great glo - ry. O Lord,'. The music continues in the same style.

hea-ven-ly King, God the Fa-ther Al-migh - ty, O Lord, the on - ly

The fourth system of musical notation. The lyrics are 'hea-ven-ly King, God the Fa-ther Al-migh - ty, O Lord, the on - ly'. The music continues in the same style.

be - got - ten Son, Je - sus Christ and the Ho - ly Spi - rit.

The fifth and final system of musical notation. The lyrics are 'be - got - ten Son, Je - sus Christ and the Ho - ly Spi - rit.'. The music concludes in the same style.

O Lord God, Lamb of God, Son of the Fa - ther, You take a-way

the sin of the world: have mer - cy on us. You take a -

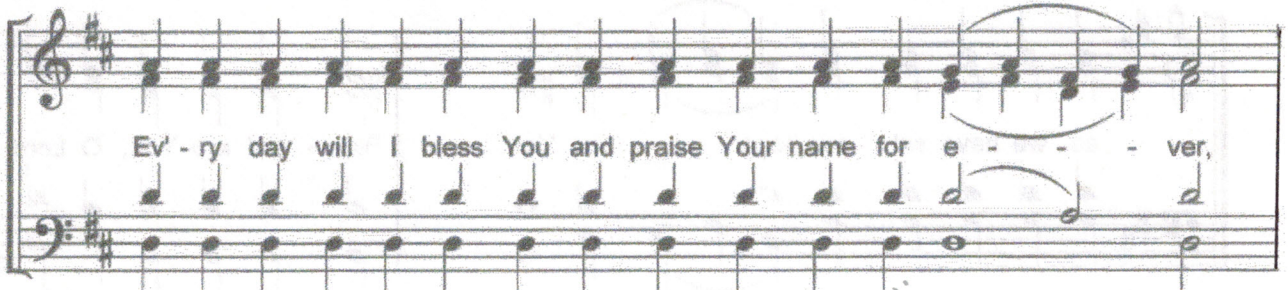
way the sin of the world, ac - cept our prayer. You sit at

the right hand of the Fa - ther, have mer - cy on us,

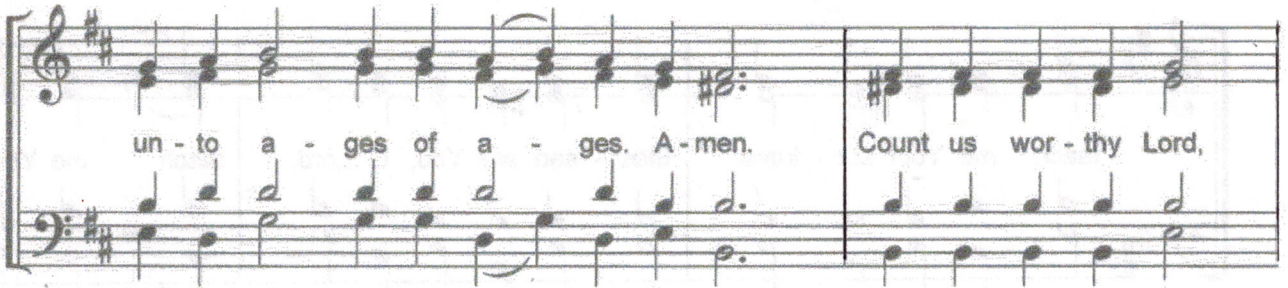
for You a - lone are ho - ly, You a - lone are the Lord Je - sus Christ,



to the glo - ry of God the Fa - ther. A-men.



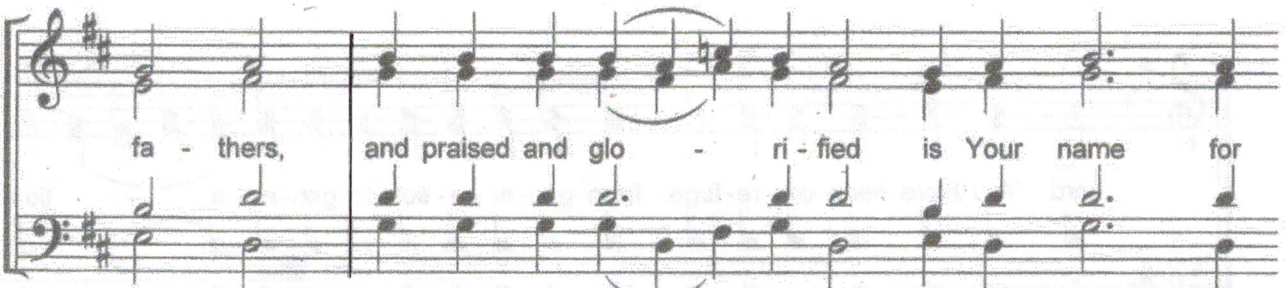
Ev - ry day will I bless You and praise Your name for e - - ver,



un - to a - ges of a - ges. A-men. Count us wor - thy Lord,



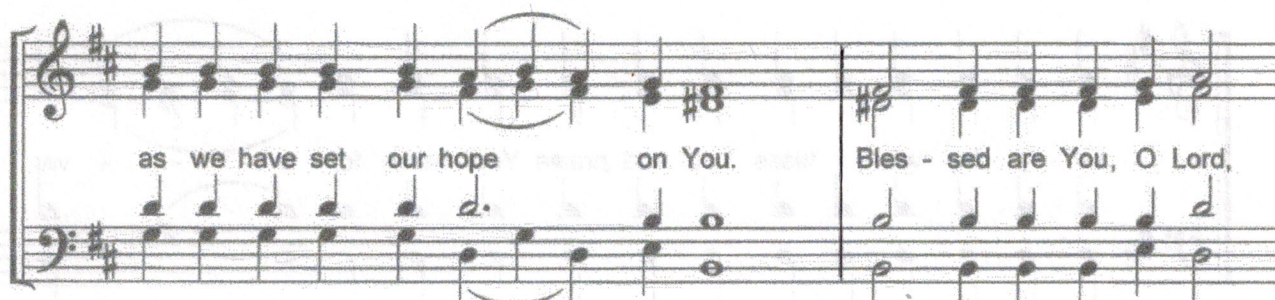
to pass this day with-out sin, Bles-sed are You Lord God of our



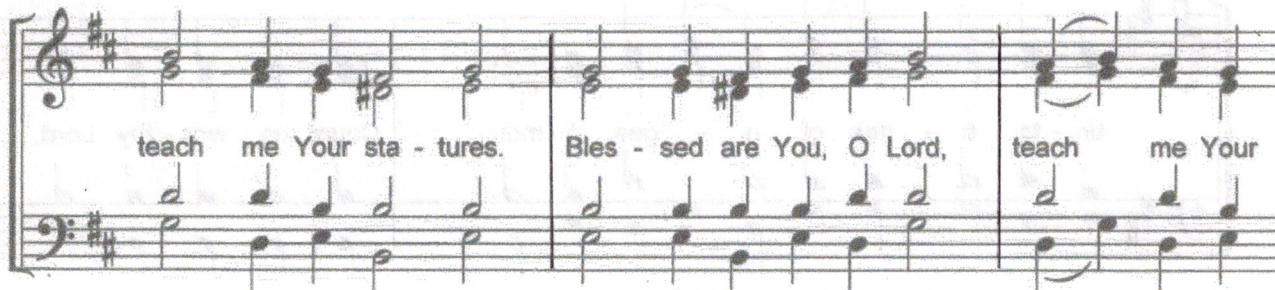
fa - thers, and praised and glo - ri - fied is Your name for



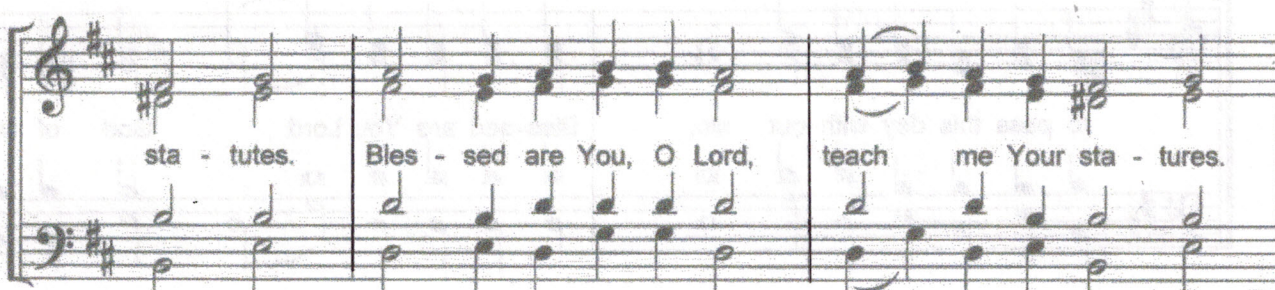
e - ver. A - men. Let Your mer-cy, Lord, be u - pon us



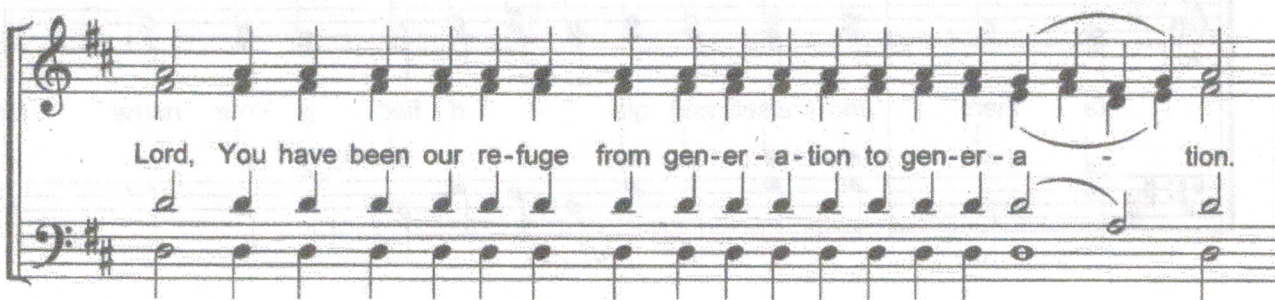
as we have set our hope on You. Bles - sed are You, O Lord,



teach me Your sta - tures. Bles - sed are You, O Lord, teach me Your



sta - tures. Bles - sed are You, O Lord, teach me Your sta - tures.



Lord, You have been our re-fuge from gen-er - a - tion to gen-er - a - tion.

I said: Lord have mer - cy on me; heal my soul, for I have

The first system of musical notation consists of a treble and bass staff in the key of D major (two sharps). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are: "I said: Lord have mer - cy on me; heal my soul, for I have".

sinned a - gainst You. Lord I have fled to You!

The second system continues the melody. The lyrics are: "sinned a - gainst You. Lord I have fled to You!". The music features some phrasing slurs and a repeat sign at the end of the system.

Teach me to do Your will, for You are my God.

The third system continues the melody. The lyrics are: "Teach me to do Your will, for You are my God.". The music features some phrasing slurs and a repeat sign at the end of the system.

For with You is the foun-tain of life; in Your light shall we see light.

The fourth system continues the melody. The lyrics are: "For with You is the foun-tain of life; in Your light shall we see light.". The music features some phrasing slurs and a repeat sign at the end of the system.

Con - tin - ue Your mer - cy to those who know You.

The fifth and final system of the doxology on this page. The lyrics are: "Con - tin - ue Your mer - cy to those who know You.". The music features some phrasing slurs and a repeat sign at the end of the system.

Ho - ly God, Ho - ly Might - - - ty,

Ho - ly im - mor - - - tal, have mer - cy on us.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - - rit,

now and e - ver and un - to a - ges of a - ges. A - men.

Ho - ly im - mor - - - tal, have mer - cy on us. *D.S. al Fine*