

# Polyeleos N° 5

*Praise the Name of the Lord*

Alexei V. Kastorsky (1869–1944)  
English adaptation by D. Johnson

*Andante maestoso*

Praise the name of the Lord; praise Him, all you ser-vants

The first system of musical notation is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'P' and is followed by a series of quarter notes. The piano accompaniment consists of chords and single notes, with some slurs and accents.

of the Lord. *p* Al - le - lu - ia, *p* al - le - lu -

The second system continues the vocal line with a half note 'of' and a quarter note 'the'. The piano accompaniment includes a piano (*p*) dynamic marking. The system ends with a fermata over the final note.

ia, *p* al - le - lu - - - ia. Praised be the Lord

The third system continues the vocal line with a half note 'ia,' and a quarter note 'al'. The piano accompaniment includes a piano (*p*) dynamic marking. The system ends with a fermata over the final note.

- out of Zi - on, who dwell - eth at Je - ru - sa -

The fourth system continues the vocal line with a half note 'out' and a quarter note 'of'. The piano accompaniment includes a piano (*p*) dynamic marking. The system ends with a fermata over the final note.

lem. Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia. O give thanks un - to the

Lord, for He is gra - cious, for His mer - cy en - dur - eth for

ev - ver. Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia. O give

thanks un - to the God of heav - en, for His mer -

cy en - dur - eth for ev - ver. Al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.