

In Thy king - dom re - mem - ber us O, Lord,

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

when Thou com - est in Thy king - dom. Bless - ed are the

The second system of musical notation continues the melody and accompaniment. It includes a first ending bracket above the final measure of the system, marked with a '1'.

poor in spir - it, for theirs is the kingdom of heav en.

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the notes.

Bless - ed are those who mourn, for they shall be com - for - ted.

The fourth system of musical notation continues the melody and accompaniment. It begins with a second ending bracket above the first measure, marked with a '2'.

Bless - ed are the meek, for they shall in - her - it the earth.

The fifth system of musical notation continues the melody and accompaniment. It begins with a third ending bracket above the first measure, marked with a '3'.



4.

Blessed are those who hunger and thirst after right - eous- ness,

5.

for they shall be filled. Blessed are the merci - ful,

6.

for they shall obtain mer - cy. Bless- ed are the pure in

7.

heart, for they shall see God. Blessed are the peace-

ma- kers, for they shall be called the sons of God.



8

Blessed are those who are persecuted for right-eous-ness sake,

for theirs is the king-dom of heav-en.

9.

Blessed are you when men shall re-vile you, and per-se-cute you,

and shall say all manner of evil a-gainst you false-ly for

my sake. Re-joyce and be ex-ceed-ing-ly glad,

for great is your re-ward in heav-en.