

In Thy king - dom re - mem - ber us O Lord,

when thou com-est in Thy king - dom. Bless- ed are the

poor in spir - it, for theirs is the king- dom of

heav - en. Bless- ed are those who mourn, for they

shall be com- for- ted. Bless- ed are the meek, for they



4.

shall in-her-it the earth. Bless-ed are those who

hunger and thirst af-ter right-eous-ness, for they

5.

shall be filled. Bless-ed are the mer-ci-ful,

6.

for they shall ob-tain mer-cy. Bless-ed are the

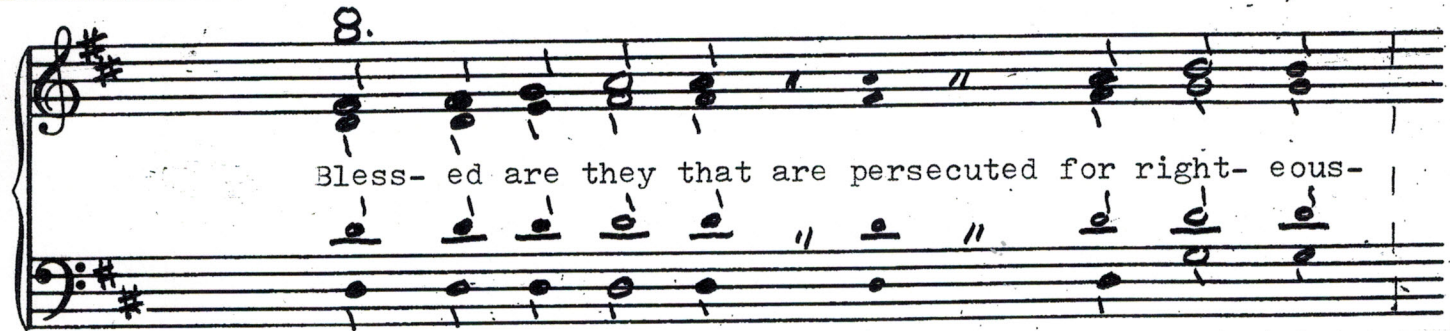
7.

pure in heart, for they shall see God. Bless-ed are the





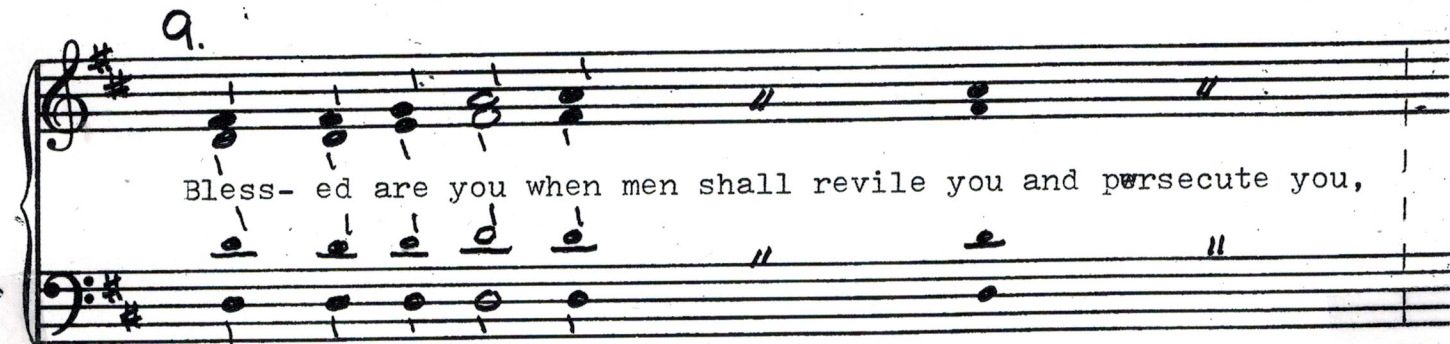
peace-ma- kers. for they shall be called the sons of God.



Bless- ed are they that are persecuted for right- eous-



ness sake, for theirs is the king- dom of heav- en.



Bless- ed are you when men shall revile you and persecute you,



and shall say all man - ner of e- vil a- gainst you false- ly

for my sake. Re- joice and be ex- ceed- ing - ly glad,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of quarter notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes. The lyrics are written below the notes. A dynamic marking 'f' (forte) is placed above the first note of the second measure.

for great is your re - ward in heav - en.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of quarter notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes. The lyrics are written below the notes. The system concludes with a double bar line.